



SMU NEWS



MIDDLE SCHOOL NEWSLETTER

OCTOBER, 1995.

GRADE SEVENS AND THE ESL STUDENTS GO TO THE MOVIES:

Hallowe'en afforded us the opportunity offered by Bruce Saunders, father of Paul and founder of Movie Monday at the Eric Martin Pavilion, to see the 1929 black and white version of "Frankenstein" with Boris Karloff as the monster. Two of the three classes have studied the novel. To have such a venue available to us, and to see what Hollywood in 1929 perceived the 1840s to be like led to considerable classroom discussion, as did student perceptions of mental health and the kind of a hospital the Eric Martin Pavilion is. Thank you very much, Bruce Saunders.

- English Department

Boris Karloff stars as the screen's most memorable monster in what many consider to be the greatest horror film of all time.

Dr. Frankenstein (Colin Clive) dares to tamper with life and death by creating a human monster (Karloff) out of lifeless body parts. But the Doctor's dreams are shattered by his creation's violent rage as the monster wakes to a world in which it is unwelcome.

Director James Whale's adaptation of the Mary Shelley novel mixes gothic decay and chilling lyricism, and Karloff, in the role he would be identified with forever, offers a compassionate portrayal of a creature groping for identity.

FRANKENSTEIN (THE RESTORED VERSION)

STARRING
BORIS KARLOFF · COLIN CLIVE · MAE CLARKE · JOHN BOLES
EDWARD VAN SLOAN · DWIGHT FRYE in "FRANKENSTEIN"
Based on the Story by MARY WOLLSTONECRAFT SHELLEY
Adapted by JOHN L. BALDERSTON from a Play by PEGGY WEBLING
Screenplay by GARRETT FORT and FRANCIS EDWARDS FARAGOH
Directed by JAMES WHALE Produced by CARL LAEMMLE, JR.

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