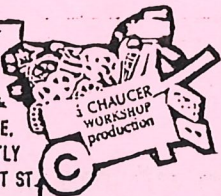


1996

MOVIE MONDAY



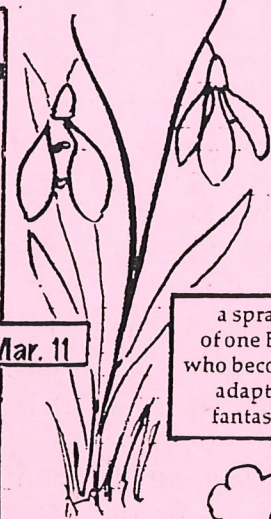
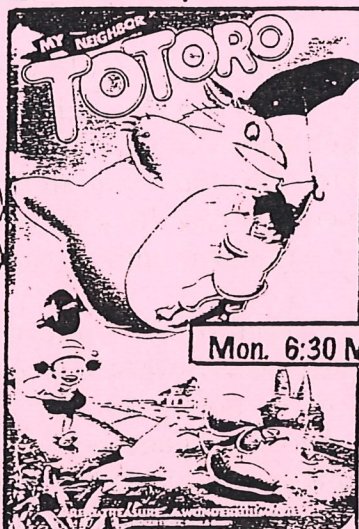
Mon. 6:30 Mar. 18

Mon. 6:30 Mar. 4

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE E.M.P. BUILDING DIRECTLY
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INFO? CALL
595-FLIC

Based on the novel by Kurt Vonnegut, Jr.
"SLAUGHTERHOUSE-
FIVE"



Mon. 6:30 Mar. 11

a sprawling view of life through eyes
of one Billy Pilgrim. Professional nobody
who becomes "unstuck" in time. Big budget
adaptation of Kurt Vonnegut's bizarre
fantasy novel. R some disturbing scenes

"the Original" Stallone's do-or-die project
won him Best Picture 1976. A great fresh idea.
Maltin calls it "one of the great feel-good
films" (that, like boxers, got tired after too
many returns to the ring). PG13 some violence

a charming, absolutely unique movie from
Japan about the adventures of two girls with the
magical Totoros, benevolent forest spirits.
Beautiful artwork, a joy for both children and
adults. Won the Japanese equivalent of an Oscar. G

*Come settle back
in the luxury of
our newly
upholstered seats!*

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MOVIE MONDAY

INFO? CALL
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Mon. 6:30 Apr. 1

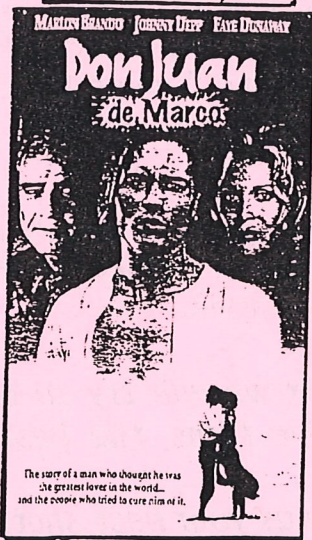
M.M. has a Home Page Address
<http://www.islandnet.com/~dsaunder/MM.html>
& E-mail address: dsaunder@islandnet.com
also Freener - Movie special Interest Group menu

Mon. 6:30 Mar. 25

Of Mice and Men
John McClellan Gary Sinise



a hauntingly poignant adaptation
of Steinbeck's melancholy study of
Depression-era migrant workers in
California. PG for language & violence



a fascinating tale with Depp as a disturbed
young man and Brando as his weary
psychiatrist. A fun screenplay that raises
some challenging questions....we'll follow
the screening with a discussion.
PG 13 nudity & adult themes

Easter Monday

Mon. 6:30 Apr. 8



a celebration of the Golden Era of
MGM musicals - 2 1/4 hours of
classy singin', dancing, swimming,
clowning, and nostalgia. G

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MOVIE MONDAY



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