

RED ZONE is always looking for submissions of articles, poetry, original art, computer graphics, collages, etc.. We do not guarantee that any submitted item will be printed, as all submissions are subject to review by the RED ZONE COLLECTIVE before publishing. We also welcome new members to join the RED ZONE COLLECTIVE.



MOVIE MONDAY'S PICKS

STUART SAVES HIS FAMILY

Monday, November 24, 6:30

This gem receives the coveted "four wheelbarrows up" rating, our highest rating for warm-hearted, insightful comedy. Saturday Night Live character, the relentlessly positive Stuart Smalley (Al Franken), has a whole movie to work his magic on his dysfunctional family. Make this a big night out for *your* support group! PG

KOLYA

Monday, December 1, 6:30

Charming, warm-hearted Czechoslovakian movie about a crusty old bachelor who must learn to take care of a little Russian boy - in times of political turmoil. This won a well deserved Oscar for Best Foreign Film. (Subtitles) PG

STAR TREK: FIRST CONTACT

Monday, December 8, 6:30

A Star Trek movie for those who don't even like Star Trek, and the best of the lot. Real tension and excitement as the brave crew of the Enterprise travel back to the 21st century to stop a Borg threat to humankind. Terrific special effects and scary villains. PG

CURTIS' CHARM

Monday, December 15, 6:30

HARVEY

Jimmy Stewart is about the sweetest guy you'd ever want to meet. His best friend and constant companion is a 6 foot something invisible rabbit. A sweet treat from MM for Christmas! Including a special "Making of..." introduction. G

SECRET OF NIMH

Monday, December 29, 6:30

Remember when studios other than Disney produced high-quality animated features? Mrs. Frisby must save her house from destruction with the help of a collective of super-intelligent mice. Family entertainment the way it should be. G

More Info? Call 595-FLIC



RENDEZVOUS WITH MADNESS

F I L M F E S T I V A L



CURTIS'S CHARM - PG13

by Bruce Saunders

CURTIS'S CHARM is another in Movie Monday's series of films and discussions about mental illness. This film is special in several ways.

Three years ago, Joseph Egoyan -- father of *Atom*, Victoria's pride, a very hot independent director with his current "SWEET HEREAFTER" scooping major prizes at Cannes -- sent me a clipping about "Rendezvous with Madness", a film festival in Toronto that features a week of films, videos and shorts. The festival's theme was on "Madness in the Medium".

Of course, I was intrigued. Here was a funded fest doing what I had independently embarked on through *Movie Monday*. I soon sleuthed out Lisa Brown, who was mentioned in the article. She runs the *Workman Theatre Projects*, a non-profit company that integrates people who receive mental health services. "WPT is founded and guided by the principle that the creative process is integral to the quest for personal and spiritual development." I was already discovering -- in my own experience -- how expression of one's creative self can be hugely empowering.

Every November, Lisa's company puts on this fabulous festival. They've even managed to find serious funding. It's vigorously publicized with handsome posters and detailed programs containing rich offerings of recent film art. Each evening begins with a feature film followed by a panel discussion.

Last year's opener was Scott Hicks' breakthrough *SHINE*. The multi-disciplinary panel's focus, however, was on "The Fragility of Brilliance". Another feature was *JUPITER'S WIFE*, a documentary about a homeless person, with schizophrenia, living rough in Central Park. *Movie Monday* presented *JUPITER'S WIFE* last June and *SHINE* in September. Oh, I'd love to be in Toronto in November!

Lisa's husband is a filmmaker so she puts a lot of emphasis on giving the struggling Canadian film independents as much exposure as possible. *CURTIS'S CHARM* is particularly interesting because its vision has an authenticity born of experience. John L'Ecuyer, the director, was born in Montreal where he spent the majority of his teenage years struggling with a heroin addiction.

John attended Ryerson Polytechnical University's Film program. In a short period of time he managed to create a body of work -- both in short films and published short stories -- that enabled him to take the next step towards writing and directing his first feature film.

Atom Egoyan as a co-producer of this attraction adds an interesting twist. He helped to find financing because he, "...believed in the project and believed in John."

Early on, Lisa had suggested that *Rendezvous* had considered a "satellite fest" on the West Coast. They were thinking Vancouver but maybe I would look for some funding. Funding or not, it's happening thanks to the magic of *Movie Monday*.

Don't miss *CURTIS'S CHARM* on Dec. 15.

Rendezvous With Madness web site: www3.sympatic.ca/rendezvous/

MM's web site: <http://www.islandnet.com/~dsaunder/MM.html>

Freenet -- Movie Special Interest Group menu