

1998

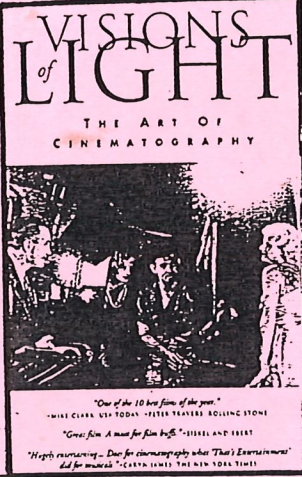
MOVIE MONDAY

VIDEO MOVIES PROJECTED ON THE BIG SCREEN - FREE!!

Donations much appreciated

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE E.M.P. BUILDING DIRECTLY
IN FROM THE BIG ERIC MARTIN SIGN ON FORT ST.

Mon. Mar. 30/98 6:30



A documentary I've been searching for since MM's first year, finally comes to our silver screen. An appreciation of cinematography since the beginnings, with interviews and samples of the best moments. A feast for anyone who loves movies. G



INFO? CALL 595-FLIC

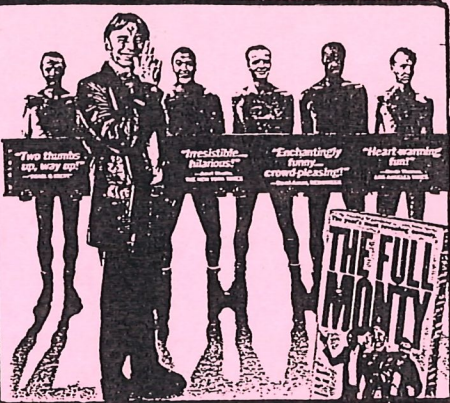
Mon. Apr. 6 6:30



Many Jane Austin fans consider this to be the best big-screen adaptation of her work. This lovingly crafted and understated film features fine acting, fascinating 19th century detail, and a satisfyingly romantic story. G

Easter Mon. Apr. 13 6:30
AND Sat. Apr. 18 6:30

THE FULL MONTY



A small movie that's got a lot of play - and for good reason. It's a whole lot more than just a light comedy. Some unemployed lads in the depressed steel town of Sheffield decide to out-do the flashy male burlesque troop that's a hit with the local ladies. PG13

MOVIE MONDAY goes the FULL Monty!

Mon. Apr. 20 6:30



The "Infamous" Mark Idczak will host another presentation of an Oldie-But-Goldie. This time it's a 1950 thriller about a jewel heist that sours. Called by one guide, "One of the greatest crime films of all time." Directed by John Huston with Sam Jaffe, and a young Marilyn Monroe as the "niece" G

Mon. Apr. 27 6:30



I've Heard The Mermaids Singing
Another great Canadian film from 1987. An off-beat small story about ordinary people told in a brilliant way, my favourite kind of film. Sheila McCarthy, in a winning and empathetic performance, plays an awkward young woman "who has never been good at anything" but manages to land a job in a chic art gallery. PG13

Thanks again to Yo Video - our supporter and corporate sponsor and a cool neighbourhood video store

INFO? CALL 595-FLIC

Mon. May 4 6:30

OLIVER!



The well loved musical based on Dickens' Oliver Twist. Somewhat dark, but with so many great songs and characters. It scooped six Oscars in 1968 including Best Picture, Director, Score, Art Direction, and a special one for choreography. (nearly 3hrs) G

M.M. has a Home Page Address:
<http://www.islandnet.com/~dsaunder/MM.html>
& E-mail address: dsaunder@islandnet.com
also Freenet - Movie Special Interest Group menu

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MM is proud to have added an infra-red sound system for patrons who are hard-of-hearing - ask for details

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