



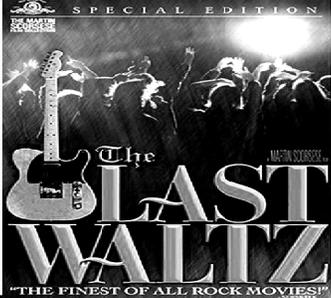
# Movie Monday

Info? 595-FLIC

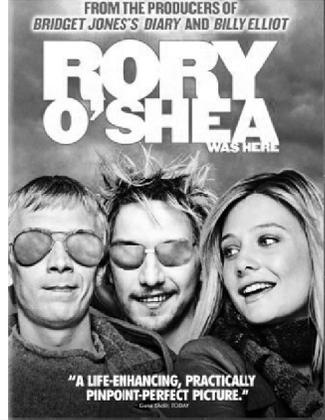
24h 6:30 Monday Nov 28

6:30 Monday Dec 5

6:30 Monday Nov 21/05



No music-on-film series would be anywhere without... THE LAST WALTZ. Martin Scorsese's classic documentary of the 1976 final performance of the The Band features some of the greatest rock performers of their generation. Robby and the boys were in splendid form for this show, and their multiple guest stars pulled out all the stops; Muddy Waters, Van Morrison, The Staple Singers, Bob Dylan, and Neil Young. (barely standing but hitting every mark). The all-star camera crew and superb stereo sound mix create what is considered to be of the best-looking and sounding rock films ever (as the opening credit says, play this movie loud!) We'll play it medium loud... PG



(Inside I'm Dancing)  
The winner of the Audience Award at the 2004 Edinburgh International Film Festival, Rory O'Shea Was Here is an extraordinary story of determination that fuses highly emotional drama with bracingly boisterous humor. Inspired by the experiences of real people, the film follows two young men with physical disabilities as they band together and seize an opportunity to savor life on their own terms. R for language  
With special guest Geoff McMurphy, Artistic Director of KickstArt - Vancouver's Society for Disability Arts and Culture

Thanks to our sponsors who include: • YOU • Yo Video • BCSS - Victoria Branch • The Canada Council For The Arts • Eli Lilly • Janssen • Ortho • Bert And Freda Saunders • St. Michaels University School • Vancouver Island Health Authority •

## Beethoven's Hair



Special guest - director Larry Weinstein  
This docu-drama based on Russell Martin's bestselling book, "Beethoven's Hair" follows a lock of hair on a 200-year journey that begins when it is cut from the composer's head at the time of his death. Auctioned at Sotheby's, transported to America and subjected to forensic tests, the hair reveals many secrets of Beethoven's life and death. This film, like another Rhombus Media production, The Red Violin, brings the history and music alive as the precious memento passes through many lives and to several continents! 84 min PG

AT THE ERIC MARTIN PAVILION THEATRE SOUTH ENTRANCE EMP BUILDING, IN THE 1900 BLOCK OF FORT ST.

# Movie Monday

MOVIES PROJECTED ON THE BIG SCREEN - FREE!! "Donations much appreciated"

<http://www.islandnet.com/mm>  
Or 595-FLIC

6:30 Mon Dec 12, 2005

6:30 Mon Dec 19



A wild and original look at the extraordinary life of Frankie Wilde, the legendary DJ who ruled the Ibiza club scene, tragically went deaf, then disappeared. Everything about Frankie's life was over the top: the clubs, the parties, the women and the drugs. But the years of pounding music and heavy toxins took their toll, eventually leaving Frankie stone deaf. His fans, record deal, manager, wife and stepson soon disappeared. The good times gone, Frankie isolated himself in his villa for a year under a pile of self-pity and a mountain of drugs. - not a great recovery strategy. Will he make it? A rough but surprisingly feel good ride. Surprisingly Canadian!  
R for language and general debauchery with guest - producer Elizabeth Yake of True West Films



Passing Through



Through My Thick Glasses



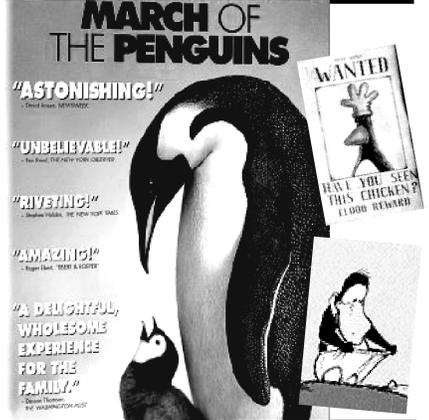
Gail Noonan



- and her More Sensitive

Animation Special selected and presented by Filmmaker Gail Noonan  
including: The Moody Brood by Lulu Keating 40min  
Through My Thick Glasses by Piotr Sapegin 13min  
Father and Daughter by Michael Dudok de Wit 8:00  
Lost and Found by Gail Noonan 6min  
Crank by Kevin Langdale 5:40  
Tuna Maki by Wendy Niamath 4:00  
Man Without a Shadow by George Schwizgebel 9:30  
Passing Through by Chad Sorensen 5:40  
While Darwin Sleeps by Paul Bush 5:00  
... a total of 97 minutes of animation plus some conversation between some of the films.

6:30 Monday Dec 26



MM's Boxing Day treat for everybody!  
Guided by instinct, by the otherworldly radiance of the Southern Cross, the Emperor Penguins head unerringly for their traditional breeding ground where, after a ritual courtship of intricate dances and delicate maneuvering, accompanied by a cacophony of ecstatic song, they will pair off into monogamous couples and mate.  
G (Some of the penguins have little black things over their eyes)