A big part of success is "just showing up". MM succeeds when we have a robust crowd, so make "Monday evenings at the Movies" part of your week.

MOVIES PROJECTED ON THE BIG SCREEN - FREE!! "Donations much appreciated"

6:30 Mon Feb 14, 2005

6:30 Mon Feb 21

SHARK TALE

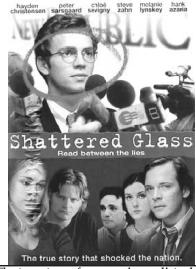


The film that redefines group therapy. Even if you avoid Heavy Metal music this film will draw you in. This feature documentary is about life off the road, and off the rails, for the mega-selling metal rock band. The filmmakers worked for almost two years, during a turbulent and disturbing time in the group's long career. When egos clash during the recording of a new album, the group's label hires a high-priced therapist to sort through the conflict R (for language)

When a son of a gangster shark boss is accidently killed while on the hunt, his would be prey and his vegetarian brother both decide to use the incident to their own advantage. The DeNiro shark is brilliant, with voices of Will Smith, Renée Zellweger, Angelina Jolie, Jack Black, and Martin Scorsese. A lively and colourful story with a classic Disney moral. Pg

6:30 Monday Feb 28

a whole lot more than just a free movie



The true story of a young journalist who fell from grace when it was found he had fabricated over half of his articles in "The New Republic". MM loves true stories and stories about cons are great too. Here's a beauty, grippingly told. PG13

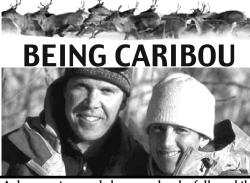
Info? 595-FLIC 24hrs

6:30 Monday Mar 7 2005

7pm Saturday Mar 19 Hide And Go Homeless 595

6:30 Monday Mar 14

The WHITE BALLOON



A documentary made by a couple who followed the caribou migration in the Yukon and Alaska for a season. This film brings us an intimate look at the powerful beauty and sacredness of the caribou and their habitat - just as their ancient existence is threatened in current U.S. land use legislation. Pg We'll be talking with the protagonists Leanne Allison and Karsten Heuer from their home in Dunster BC, west of Jasper where they're doing some calving of their own.

http://www.nfb.ca/beingcaribou/

AT THE ERIC MARTIN PAVILION THEATRE, SOUTH ENTRANCE EMP BUILDING. IN THE 1900 BLOCK OF FORT ST.



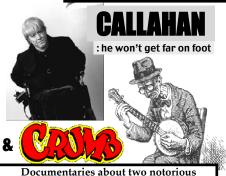
A little girl wants a fat goldfish for the ranian New Years celebration instead of the skinny ones in her family's pond at home. After many attempts she and her brother convince their mother to give them her last bit of money. On her quest she has many adventures, navigating her way through a world of adults (including a brush with snake charmers) in a culture where the young are to be seen, but not heard. The film takes us into the exotic world (to North Americans) of everyday Teheran through the eyes of this little girl. G

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6:30 Monday Mar 21



cartoonists, John Callahan and Robert Crumb. Both have had difficult lives. Both 'outsider artists" have entertained us and challenged us as well. CRUMB is totally engrossing, not so much due to the extensive parade of Crumb's work that is displayed, but more to the cast of characters inhabiting this strange, strange world." Warning: Some politically incorrect and downright disturbing images. R

Movie Monday http://www.islandnet.com/mm

