

Movie Monday



MOVIES PROJECTED ON THE BIG SCREEN
- FREE!! "Donations much appreciated"

6:30 Monday April 3

Info? 595-FLIC

24 6:30 Monday Mar 27

6:30 Monday Mar 20 2006

GEORGIE GIRL



Meet Georgina Beyer, a one-time sex worker of Maori descent turned public official, Georgina stunned the world in 1999 by becoming the first transgendered person to hold national office. Born George Beyer, this unlikely politician grew up on a small Tararua, N.Z. farm and later became a small-time celebrity on the cabaret circuit in Auckland. With charisma, humor and charm, Beyer unapologetically recounts her fascinating life story, shares how she overcame adversity and discloses the reasons she decided to run for office in a mostly all white, conservative electorate. Incorporating an unbelievable montage of colorful archival images dug up from Georgina's days as an exotic dancer, theatre and television performer, this absorbing documentary breaks down stereotypes and promotes greater understanding of transgendered people.

We'll be calling New Zealand to talk to Georgina Beyer MP from her office in Parliament. As well as her duties as MP she's been turning heads in NZ's popular ball room dancing reality series, "Dance With The Stars".

Her web site www.georginabeyer.co.nz and interview at www.pbs.org/pov/pov2003/georgiegirl/ are amazing reading!

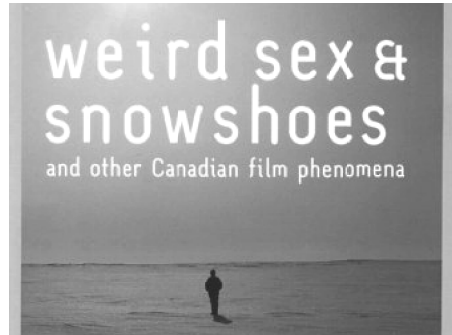
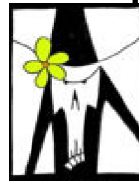
WALK THE LINE



You may have heard of this one...
Joaquin Phoenix and Reese Witherspoon channel Johnny Cash and June Carter. Great music, classic story of the hard life on the road; the highs of great music and audience adoration and the perils of the in-between times. Pg13

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This fresh, fast-paced, funny documentary based loosely on Vancouver Sun film critic Katherine Monk's acclaimed book, is

a smorgasbord of interviews and film clips. It gives some of Canada's most celebrated filmmakers the chance to sound off on "Just what is Canadian film?" Atom Egoyan, Robert Lepage, Patricia Rozema, Denys Arcand, Zacharias Kunuk, Denis Villeneuve, Lynne Stopkewich, Clement Virgo, and others reveal opinions as diverse as their filmmaking styles.

We'll have Katherine Monk, film critic for the Vancouver Sun with us to talk about the subject. The film is based on her book by the same name. If you're a lover of Canadian movies this will remind you of a lot of brilliant moments and gems from our wonderful and quirky tradition, and a few you've missed!

R Warning: some weird sex and just a few glimpses of snowshoes.

>Plus: MR REAPER'S REALLY BAD MORNING More Canadian weirdness! From Calgary a 17 minute animated cartoon about the a film about the uneasy co-existence between life and Mr. Death, a great discovery from the VIFVF. www.mrgeorgereaper.com

AT THE ERIC MARTIN PAVILION THE SOUTH ENTRANCE EMP BUILDING, IN THE 1900 BLOCK OF FORT ST.

INFO? 595-FLIC

Movie Monday
<http://www.islandnet.com/mm>

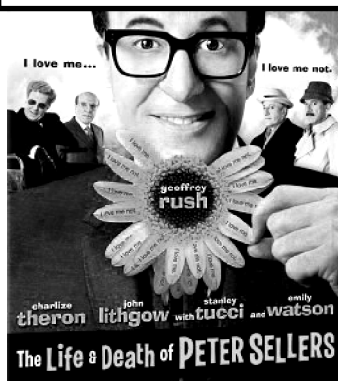
6:30 Mon April 10, 2006

6:30 Easter Monday
April 17

6:30 Monday April 24



95min A small human drama/comedy that addresses some huge issues. A British civil servant (Bill Nighy) meets said young-woman-in-a-cafe and uncharacteristically invites her to accompany him to the G8 meeting in Iceland, a summit on global poverty. This young woman's idealism clashes with the well-greased wheels of polite international diplomacy. www.hbo.com/films/girlinthecafe/ Screening courtesy of HBO. 14A



THE LIFE AND DEATH OF PETER SELLERS
Geoffrey Rush is brilliant and as chameleonic as Sellers himself as he vividly portrays the man we thought we knew. Despite his comic genius, the man who famously brought us Inspector Clouseau and Chauncey Gardener and the gooniest goon, had a deeply troubled personal life. The film peers behind the facades of his many characters to expose the one the legendary comedic actor never revealed to the public, himself. The 2005 Golden Globe winner for BEST MOTION PICTURE and for TV and BEST ACTOR for TV.

Thanks to HBO again for the right to screen this film. 14A

<http://www.hbo.com/films/petersellers/>



2005 97min Winner of the Ecumenical Jury prize at the Locarno Film Festival for presenting simple faith with respect and acknowledging the difficulty of belief in the face of tragedy.

Two strangers, a troubled woman doctor and a young man on a nine-day pilgrimage, or novena, offering prayers for his dying grandmother's life meet by chance in this emotional yet contemplative film.

"Deliberately paced and often deeply melancholic, [La Neuvaime] is as intelligent and rewarding as films get, and a kind of sanctuary in itself." - Ray Bennett, The Hollywood Reporter Rated in Canada's Top 10 films this year. Hopefully director and screenwriter Bernard Emond will join us by phone for Q&A

<http://www.laneuvaime.com/>