

# Movie Monday

AT THE ERIC MARTIN PAVILION THEATRE,  
SOUTH ENTRANCE EMP BUILDING,  
IN THE 1900 BLOCK OF FORT ST.

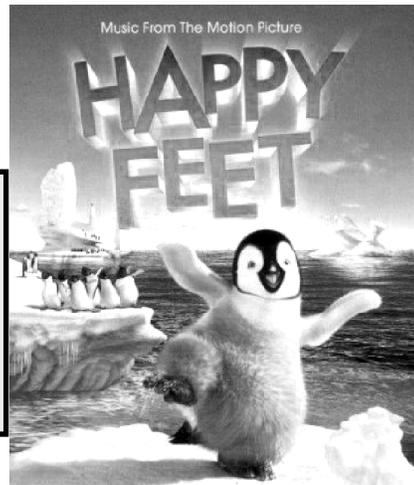
6:30 Monday Mar 26



INFO?  
595-FLIC

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6:30 Mon Apr 2



6:30 EASTER  
Monday Apr 9

ROBIN WILLIAMS  
MOSCOW ON THE HUDSON



From 1940, wonderful old fashioned fast-talking screwball comedy, with Cary Grant and Rosalind Russell. The editor of a major Chicago newspaper is about to lose his ace reporter and former wife to an insurance salesman, but not without a fight! The crafty editor uses every trick in his fedora to get "His Girl" to write one last big story - about murderer Earl Williams and an inept sheriff. Complications ensue. From a newly restored DVD version. 92min G

An effervescent animated feature that'll take your breath away - in a good way!

In the cold land of Antarctica, the Emperor Penguins each express their true love with a special heartsong of their own that expresses their very being. However, the misfit Mumble cannot sing, but instead has an extraordinary talent to tap dance with almost magical energy and expression. Gorgeous visuals, stunning animation, absorbing story, great characters (incl. voices of Elijah Wood, Nicole Kidman, Robin Williams), AND a message for our planet - what's not to like?! 108min Pg

When a Russian musician defects in Bloomingdale's department store in New York, he finds adjusting to American life more difficult than he imagined. Robin Williams at his best (1984) in this gently funny and poignant look at the American immigrant experience. 105min R

Plus - 8 min segment of Torontonian Jonathan Culp's PLASTIC MAN -- which tackles life in America and the Bush presidency with a fast-edited montage

It's new!! <http://www.moviemonday.ca>



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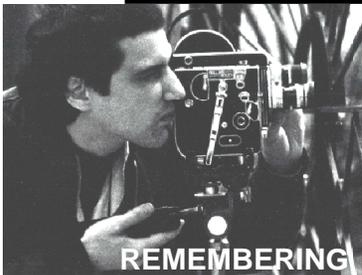
6:30 Mon April 30

MOVIES PROJECTED ON THE BIG SCREEN  
- FREE!! "Donations much appreciated"

6:30 Mon April 23

6:30 Monday  
April 16, 2007

## CITIZEN SAM



First filmmaker Jonathan Culp visiting from Toronto with his short film DEATH MASK and then feature doc about filmmaker Arthur Lipsett an innovative, Oscar nominated and eccentric protege at NFB. His rapid fire short film Very Nice, Very Nice (1961) was hailed by the likes of Lucas and Kubrick as breakthrough accomplishment. He also had manic depression and a family history of suicide. The film, lovingly made by friends and associates, besides honoring his brilliance, explores both sides of the man. It shows the tricky combination creativity and riding the edge of illness, and also the challenges for people around someone who is decompensating but headstrong about resisting medical care. 90min PG13 >Director Martin Lavut will be with us by phone as well!



A new NFB doc about now Vancouver mayor Sam Sullivan's run for office. Besides showing his remarkable overcoming of his disability (quadriplegia), he is revealed as a ruthless and ambitious political scrapper, challenged with doubts. A refreshingly complex portrait of a winner. Director Joe Moulins on hand for Q&A 80min PG13 <http://www.nfb.ca/>



The true story of John Reed, a radical American journalist around the time of World War I. He soon meets Louise Bryant, a respectable married woman, who dumps her husband for Reed and becomes an important feminist and radical in her own right. After involvement with labor and political disputes in the US, they go to Russia in time for the October Revolution in 1917, when the Communists seized power. Inspired, they return to the US, hoping to lead a similar revolution. A particularly fascinating aspect of the movie is the inclusion of interviews with "witnesses", the real-life surviving participants in the events of the movie. A pet project of Warren Beatty in 1981, with Dianne Keaton. PG13 194min