

Check out the special **Movie Monday Shelf** at Yo Video. Now you can catch events you missed and share these sometimes hard-to-find films with friends. They're at 592-5678

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Free...Donations much appreciated!

At the Movie Monday Theatre in the Eric Martin Pavilion 1900

7pm SATURDAY Nov 21

# www.MOVIEMonday.ca

- 7pm TUESDAY Nov 10/09 -

6:30 Monday Nov 16



What do secrecy, police provocateurs, an assault on democracy and infringements on citizens rights have in common? The Security and Prosperity Partnership. Paul Manly's **You, Me, and the S.P.P: Trading Democracy for Corporate Rule** exposes the latest manifestation of a corporate agenda that is undermining the democratic authority of the citizens of North America and threatens the sovereignty of the NAFTA countries through the integration of military, security structures and regulatory regimes.

"Manly has created an extremely thorough introduction to a set of issues that will increasingly affect every Canadian. As the film progressed, I was shocked at my own ignorance about the SPP and TILMA and their implications and I am indebted to this film for the research and revelations it presents."

Mark Achbar - Manufacturing Consent, The Corporation

This is the Victoria screening in Paul Manly's "SPP Victory Tour" across Canada 91min 2009

## OWNING THE SLAVE



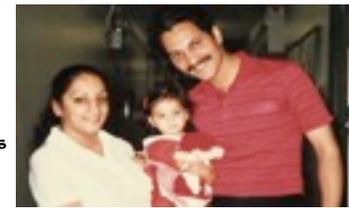
presented by filmmaker Renée Poisson

Andy Stringfellow is a black man who, wanting to escape the racism of his birthplace, rural Arkansas, settled in a white town on Vancouver Island, Courtenay. Suddenly facing death 30 years later, he questions his identity; he has lost his culture, his marriage and his health as well as his brilliant career as a clinical counsellor.

Determined to continue his personal evolution, Andy overcomes his lifelong need to keep his inner self hidden, taking the risk of revealing himself on camera. Andy's frankness and clarity give us fresh insight into the experience of the "outsider."

Owning The Slave is about reclaiming oneself from imposed social, political and personal patterns and restrictions. 32 min +extras 2006 Pg

with the Virks and filmmakers for Q&A



## The Reena Virk Story

a special presentation of this film during Anti-Bullying and Restorative Justice Week Nov 15 -22 with this years theme; Communities Responding to Human Needs. With the complexities of an adversarial process finally complete, the four worked together to create a documentary in Reena's memory and to encourage dialogue about what can be learned from the tragedy.

Reena Virk was only fourteen when she was beaten and drowned by a group of her peers in a middle-class suburb of Victoria, B.C. For over a decade now, Reena's parents, Suman and Manjit Virk, have struggled through rage and grief, bureaucracy and trials, media and misinformation; yet their main focus remains on the life affirming values of service, compassion, truth and understanding. Their dedication to the prevention of similar tragedies, has led them into restorative dialogue with communities, educators and even Warren Glowatski, one of the youths responsible for Reena's death. (44 min. & 20 min.)

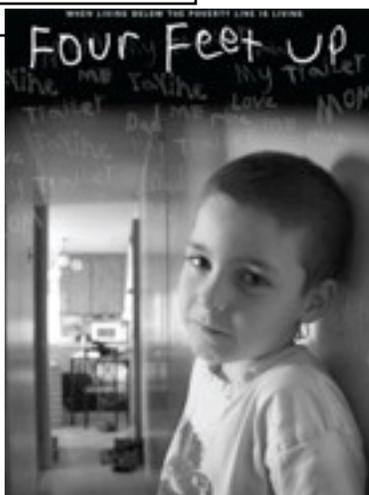
Trailer - [www.heartspeakproductions.ca/](http://www.heartspeakproductions.ca/)

6:30 Monday Nov 23

6:30 Monday Nov 30

6:30 Monday Dec 7

A look at child poverty in rural Canada through the eyes of 8 year old Isaiah Jackson. Ackerman followed Isaiah from the moment he woke up in NS on November 24th (the anniversary of the promise by the federal government to end Child Poverty by the year 2000) to the moment he goes to bed a year later. Using her stunning imagery and Isaiah's



own drawings and photography, **Four Feet Up** gives the audience a visceral, primal sense of life below the poverty line for a child in rural Canada. Whether that leaves the viewer with a greater appreciation for the struggle or questioning their own beliefs, priorities and prejudices, this film aims to affect change. This MM's premiere of this special film. We'll have an update from the Nova Scotia filmmaker Nance Acerman and special guests to join in the discussion. 46min 2009 Pg

We're celebrating Churchill's Birthday, **cake\*** and all, with a special presentation by the Churchill Society of Victoria. "The Gathering Storm" is about Winston Churchill in the years just prior to World War II. 96min Pg13



\*That'll be 135 candles!

Of particular interest in MM's context is that Churchill was greatly troubled by a mood disorder, his "Black Dog". One of his strategies was painting. Hundreds of canvases in oils, mostly landscapes, are part of his legacy, as well authoring books of history and memoirs. For one of history's great orators, it is also remarkable that he dealt with a serious speech impediment. Thanks to HBO for permission to show this special film.



## THE LIVING MUSEUM

For 26 years this art community has flourished in a downsized New York mental institution (Creedmoor Psychiatric Center) where every inch of the 40,000 square foot space is treated like a canvas. The Living Museum illuminates the life and work of artists who are patients and graduates of the Creedmoor. Dr. Janos Marton, charismatic director co-founder and seven of his patients/artists. It illustrate how it works and how art can be so necessary in the lives of many who are "afflicted" with mental illness. By Academy Award winning filmmaker Jessica Yu (who specially transferred the film to DVD just for us!). 78min 1998 The project is still, after 15 years, very much alive in NY, as our art programs are threatened. **The Pandora Art Collective and artist, curator Yuri Araj's will join us.**