

6:30 Monday Apr 6/09



phone
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595-flic

This is a boxing scenario - but Rocky this one ain't. It's more like Paul Newman's wonderful film and MM fave,

Nobody's Fool - just a guy in his later years trying to find himself, figuring out what's important. In fact he's the same kind of knock-about construction guy that Newman played but does a little boxing coaching on the side. It stars Adam Carolla. It's his film; he wrote it and stars in it with his real life sidekick/buddy, and it is pretty much him; boxing and construction guy (he built the gym in the film years ago and coached there) and gentle, slow talkin' giant - but without his radio personality career, now blogmeister, thrown in. It won the Audience Award at Vic Film Fest in 2008. 88min R for language

6:30 Monday Apr 13



Witness if you will Gallus Domesticus... the backyard chicken. A mere few pounds of feather, bone, and muscle; a creature regarded by many as a rather humorous, though not so intelligent, agent of food production. And yet make note of a most singular phenomenon now taking shape across suburb and city. From backyard eggs to the family's new favorite pet, the urban chicken is forging a fresh place in the pecking order of human importance. Experience the humor and heart of what's fast becoming an international backyard chicken movement. **With special guests Melinda Seyler and her feathered friends....**81min Pg

6:30 Monday Apr 20



STREETCITY is a compelling verité feature documentary about life in an experimental housing project (called StreetCity) for homeless people on Toronto's downtown east side. Award-winning filmmaker Bay Weyman interweaves events in the lives of StreetCity residents over a period of six months, to explore a microcosm of the homeless world. Most of all, the film relates to the homeless as real people. StreetCity lets residents tell their own stories of hope, struggle and resignation, creating a very personal, often humorous, yet disturbing portrait of homeless society. The project has morphed to a larger, again converted industrial building, specially retrofitted for the purpose. It's called Strachan House. We'll have an update and consider the feasibility for our city of a social experiment of this nature http://www.closeupfilms.ca/Films/Street_City.php

Check out the special Movie Monday Shelf at Yo Video. Now you can catch events you missed and share these sometimes hard-to-find films with friends. They're at 592-5678

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Free...Donations much appreciated!

www.MovieMonday.ca

At the Movie Monday Theatre in the Eric Martin Pavilion 1900 Block of Fort

6:30 Monday April 27/09



A new NFB production about Harvard trained Theologian, Stephen Jenkinson's work with dying people. One of Canada's leading palliative care teachers, Stephen is revolutionizing the way dying and death are known and done in North America. In this feature documentary portrait of this extraordinary individual, we meet three dying people he is advising while he encounter his unique view of the end of life. Stephen's life's mission is to change the way we look at death through a new kind of compassion.

Framed by the filmmaker, Tim Wilson, wrestling with his denial of his own death as he nearly succumbs to a sudden illness, and later his having to face the death of someone very close to him, it's a piece that will provoke thought and discussion about a topic that most of us avoid. 2008, 70 min - **almost a Victoria Premiere...**

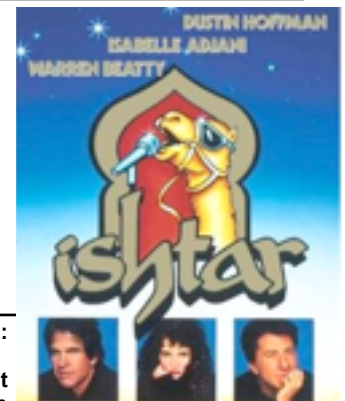
Q&A with Stephen Jenkinson
www.orphanwisdom.com

6:30 Monday May 4
Mental Health Week



With guests Dr Barbara Schneider and two of the researchers. This six year long Participatory Action Research Project in Calgary resulted in a working group of 'consumers of mental health services' - not as consultants or subjects of a study, but as researchers themselves - exploring topics they felt were most important: housing and the relationship between them and service providers and caregivers. The prof assisting them is in the Faculty of Communication & Culture with an interest in out-of-the-usual ways of disseminating information, so the result is a huge mural that will fill our lobby, a booklet version of the mural, a 29 minute video and a crew who can ably inform the "system" from the inside of their lived experience of schizophrenia - what's good and what they would like to see improved. www.ucalgary.ca/imagecentre/marketing/voices.htm

6:30 Monday May 11



This just in:
Shunned
when it first
came out in

1987, this comedy starring Dustin Hoffman and Warren Beatty is now found to be great fun!

Two really poor songwriters get mixed up in a nefarious plot when they go to 'break into the business' in North Africa.

"The big-budget film (50 million dollars) remains as one of the all-time box office bombs. Though it might serve as a perverse delight for those who take pleasure in seeing a film that was not intended to be bad turn out so unforgivably bad. Its appeal is as a timeless oddity is almost assured with the advent of cable TV as a graveyard spot to catch it from time to time and see if it's as bad as most critics think." (it's not!)

Give it a try....22 years is too long to have missed seeing this gem! 107min Pg13