



**Guest Curator**

Talented, award-winning, Dawson City-based filmmaker, **Lulu Keating**, brings over 25 years of professional experience to the table, as a writer, director, editor and producer.

Keating has experience writing and directing in the field of television documentary, feature-length drama, educational films and shorts. Born in Antigonish Nova Scotia, she studied at the local university, Saint Francis Xavier. At the Vancouver School of Art she discovered a love of film. Keating attended the film program at Ryerson in Toronto before starting to make films at the Atlantic Filmmaker's Co-op. By 1985 she had incorporated her company, Red Snapper Films Limited, and was shooting a documentary in Japan.

A gifted storyteller with a vibrant personality, Lulu quickly sets people at ease and draws out the essence of their story. **The Midday Sun**, a \$2.3 million feature film set in Zimbabwe, was written and directed by Lulu in 1989. In 1999, she turned her perceptive gaze upon her own family to make the highly successful animated documentary, **The Moody Brood**. Keating is narrator for this film, a finalist for Best Script at the Hot Docs Film Festival.

On many occasions Lulu has lent her creative skills to the production of moving and effective educational films. She has penned many screenplays that have won awards and been optioned. Her series proposal, **Battle of the Brothels**, was recently optioned for development.

Throughout her career, Lulu has sat on numerous boards and held leadership positions in many professional and community organizations across Canada. Lulu has recently won the Women in the Director's Chair Feature Film Award. This prize, \$100,000 in cash and services, will assist her with the creation of a new feature film, **Based on a True Fantasy**. This low-budget movie is currently in development. Also, a higher budget movie script, **Klondike Kalahari**, won the Best Fresh Voice Award at Female Eye Film Festival.



details: [www.moviemonday.ca](http://www.moviemonday.ca)



**YUKON FILMS**  
**- a selection of short films curated by**  
**Lulu Keating**

**There are strange things done  
in the midnight sun....**

midnight in the north - image from Mary Jane Moses' *Geh eenjit di' tr'iheetl'yaa*  
(We will set snares for rabbit)