



at the Eric Martin Pavilion Theatre 1900 Block Fort St
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Check out the special Movie Monday Shelf at Yo Video.
Now you can catch events you missed and share these some-
times hard-to-find films with friends. They're at 592-5678

6:30 Feb 28, 2011



Social Network

A very compelling dramatization about Facebook, it's invention, the legal tangles, and the unusual man behind the phenom-
ena, Harvard University student, Mark Zuckerberg, (played by Jesse Eisenberg). He shot from introverted geek to riding the wave of a world communication system. "Impeccably scripted, beautifully directed, and filled with fine performances, The Social Network is a riveting, ambitious example of modern filmmaking at its finest."
It may not follow real events closely, there's much debate about that, but it is a cracking good story. 120min 2010 Pg13
www.thesocialnetwork-movie.com/

6:30 Monday Mar 7

LEAVE THEM LAUGHING



This film is about to win the Genie for Best Documentary March 10. "**Leave Them Laughing** is a musical comedy about dying, starring Carla Zilbersmith, a Vancouver native, singer and comedienne, Artistic Director at a California college drama dept., who has ALS or Lou Gehrig's disease. It's ninety riveting minutes of songs about life and quips about death from the wheelchair of a woman who vows to exit laughing."
You'll walk out of the theatre with a huge appreciation of life and the good and funny people that make it livable.
89min 2010 Pg13

6:30 Monday Mar 14

IT'S KIND OF A FUNNY STORY



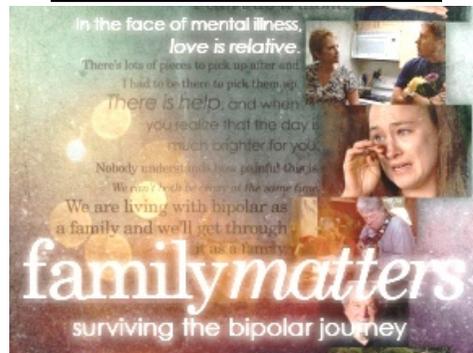
A clinically depressed teenager checks himself into an adult psychiatric ward. What results is a sixteen year olds look at the strange, scary, wonderful world as an "in-patient" and out of the "real" world. It's a lot different from the 19th century but still pretty hair-raising and life changing. A lot of cool people pass through these places. You'll meet some. And we'll talk. Wonderfully acted by Keir Gilchrist as the young man and Zach Galifianakis as his peer guide.
101min 2010 Pg13

6:30 Monday Mar 21/11



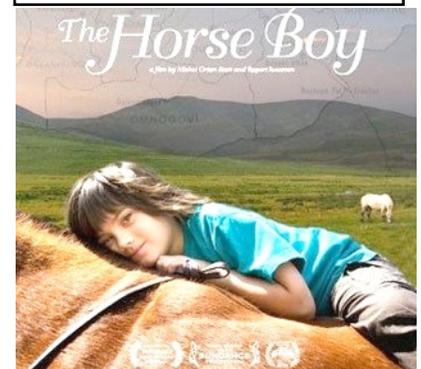
Los Angeles based Frenchman Thierry Guetta gets the idea that he would like to film street artists in the process of creating their work. He even gets into the act by assisting them in creating the art. One of the artists that participates is the camera-shy Brit Banksy, who refuses to be shown on screen unless he is blacked out. Banksy convinces Thierry to use the footage to make a movie. Thierry is a lousy filmmaker, but he is an interesting character in an odd yet appealing way. Banksy makes a film about the filmmaker. Brilliant! 87min 2010 R

6:30 Monday Mar 28



A compassionate and timely documentary on the impact of mental illness within the family unit, the locally-made Family Matters follows four Lower Mainland families as they struggle to support a loved one with Bipolar Disorder, one of the most commonly diagnosed mental illnesses. Each family in the film represents a stop on the life-long journey of living in and managing a family with the illness. 57min 2010 Pg
Special guests will join us for the discussion.
www.marsentertainment.ca/familymatters/

6:30 Monday Apr 4



The Horse Boy does more than chronicle Rowan and his parents' journey across the vast, wild landscape of Mongolia. It delves into the strange world of autism itself, the relationship between humans and animals and between different cultures and different ways of being (autistic vs. normal, or "neuro-typical"), and the nature of healing. But above all, The Horse Boy tells the story of a couple that goes to the end of the earth to find a way into their son's life. Again, special guests will bring this story home.
<http://www.horseboymovie.com/>