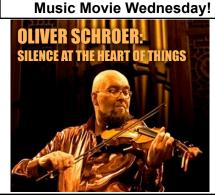
www.MovieMonday.ca

at the Eric Martin Pavilion Theatre 1900 Block Fort St Free...Donations much appreciated!

7PM WEDNESDAY June 26/13



Coming up to Canada Day, here's a wonderful film about a man, the ultimate musician, lovingly known as "Canada's Tallest Free Standing Fiddler" and a concert-based doc filmed right here in Victoria at Alex Gooldin Hall. During his short life he recorded and produced over 100 albums, composed about 1000 pieces of music and inspired a whole generation of younger musicians. This moving documentary follows Oliver during the last month of his life as he prepares for his "Last Concert on the Tour of this Planet". It's a joyful celebration of his life's work, and a tribute to his undeniable genius. 72min 2009 Pg

6:30 Monday July 1



Come
celebrate
Canada Day
with this distinctively Canadian film.
Summer time in
cottage country; sunshine,
the lake, old

friends, parents, a chainsaw (but only for cutting wood....) What could be simpler? Will and Daniel were the best of friends. They grew up together. Liked the same records. Loved the same girls. Daniel was Will's best man at his wedding to Maggie Claire. Then one day Will disappeared without a word. Five years later he he shows up at the cottage. Who Loves The Sun is a delightfully witty character comedy, featuring perfectly pitched performances, a great soundtrack and some hilariously realistic bad fighting. 94 min 2006 Pg13 (language) http://www.wholovesthesun.com/

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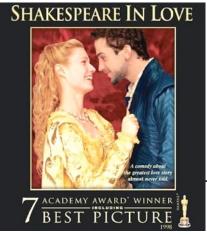
Canada Council for the Arts Conseil des Arts du Canada

6:30 Monday July 8



An exciting new film about a boy whose goth style makes him a target of high school bullying, entangling him in the dark side of an ever-present cyber world, and the legal system. I liked the thoughtful reserve by both the writer/director Jason Buxton and a brilliant new actor Conor Jessup. It's a riveting piece that raises all kinds of modern day issues. "Blackbird isn't quite the film you expect — and that's its strength. The film begins in a familiar high school milieu, but in the end, you're left with the tale of a young man forced to meet threats of violence on his own terms." Eli Glasner 103min 2012 PG13 (course language)

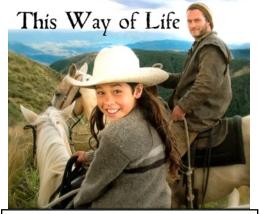
6:30 Monday July 15/13



This very clever com-

edy, starring Joseph Fiennes, Gwyneth Paltrow, Judi Dench, Geoffrey Rush and Colin Firth, depicts a love affair involving playwright William Shakespeare while he was writing the play Romeo and Juliet. The story is fiction, though several of the characters are based on real people. In addition, many of the characters, lines, and plot devices are references to Shakespeare's plays. This totally entertaining film romped away with many awards including Best Picture and screen play - a great primer for your summer's Shakespeare fun. 123min 1998R (some nudity, suggestive scenes)

6:30 Monday July 22



A self-funded film about a family living intentionally off the grid in NZ. What started as a film about breaking a horse became one about a very special family, unique parents bringing up their kids in the wilds with little money but a richness in living with the land and animals, especially horses that seems a fantasy to us city folk. The dad, Peter, lives by an internal code of values largely lost in modern times – he is horse-whisperer, philosopher, hunter and builder, husband and father. Despite seemingly overwhelming challenges, Peter refuses to compromise. This is a wonderful film you won't forget! 84min Pg 2009 We'll get an update from the filmmakers!

6:30 Monday July 29



MHCC has just wound down a two year project, At Home/Chez Soi, to test and document the effects of housing previously unhoused people in five cities across Canada to prove out the difference it makes it makes in their lives. NFB documented the process in a series of short documentary pieces. MOVIE MONDAY is featuring a selection from thirty or so of these concise glimpses into surprisingly diverse stories that explore this "experiment" from all angles. Sample the films @ http://athome.nfb.ca There is also now a 15min summary piece. Approx 2 1/2hours incl Q&A. The evening will be

1/2hours incl Q&A. The evening will be presented by renowned Vancouver filmmaker Lynne Stopkewich, who has been documenting her city's stories, plus At Home participants.