

**This 6 event program missing so this facsimile taken from web archive:**

**Thursday 23 Jan 2014**

**What About Bob?**

A comedy with Bill Murray and (now out bipolar) Richard Dreyfuss exploring the patient/psychiatrist relationship (gone sideways).  
part of Insights: Mental Illness series

**Monday 27 Jan 2014**

**In Search Of Blind Joe Death**

The Saga Of John Fahey

Known as the father of American Primitive Guitar, many consider John Fahey to be a foundational figure in American folk music. As both musician and musicologist, Fahey made a fundamental contribution to our understanding and appreciation of such music genres as Delta blues, Appalachian bluegrass and New Orleans jazz.

In Search of Blind Joe Death combines interviews, performances and archival footage with animation in a musically charged tribute to a tremendously influential composer, guitarist and provocateur. Interviewees include The Who's Pete Townshend, Chris Funk of The Decemberists, Calexico's Joey Burns and renowned radio personality Dr. Demento. By Canadian filmmaker James Cunningham. Pg 13

**Wednesday 29 Jan 2014**

**Under African Skies - with Friends Of Music**

This story is especially timely with the passing of Nelson Mandela. For the 25th anniversary of "Graceland," Paul Simon returns to South Africa for a historic reunion concert - and a look at his landmark album's turbulent birth. Interviewing anti-apartheid activists and music legends like Quincy Jones, Harry Belafonte, Paul McCartney and David Byrne, Berlinger's (Crude, Paradise Lost) new doc explores both the anatomy of a musical masterwork and the responsibilities of art. The novel framework for the documentary has Paul Simon sitting down with Dali Tambo, the son of ANC leader Oliver Tambo and the head of Artists Against Apartheid, the most vocal faction against Simon's endeavour. The two men have a long, reasonable, open discourse a quarter of a century after their initial debate.

This is a special event in collaboration with the **Friends Of Music Society**

**Thursday 30 Jan 2014**

**All The Time In the World**

Do you enjoy watching documentary films? Have you ever wanted to be a film critic?  
Invitation to the Rough Cut Screening: All The Time In the World. Disconnecting to reconnect.

The story of a family that chooses to leave its busy life and spend fall, winter and spring in the complete wilderness of the Canadian North.

Monday 3 Feb 2014

**My Father and the Man in Black**

Before there was Johnny and June, there was Johnny and Saul...

Following his father's suicide, director Jonathan Holiff discovers hundreds of letters and audio diaries, including recorded phone calls with Johnny Cash during his pill-fueled 1960s, triumphs at Folsom and San Quentin, marriage to June Carter, and his conversion in the early 1970s to born-again Christian.

An intense personal adventure that happens to feature one of 20th-century music's greatest icons, *My Father and the Man in Black* tells the inside story of 'bad boy' Johnny Cash, his talented but troubled manager, Saul Holiff, and a son searching for his father in the shadow of a legend. Pg13

With director Jonathan Holiff in person.

**Thursday** 6 Feb 2014

**Patient Voices**

Patient Voices - a collection of short impactful video pieces chosen as inspiring teaching devices and an intro to several leaders in the MH recovery movement.

Part of my Insights: Mental Illness series. see special events