

at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

phone info
595-FLIC



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6:30 Monday Oct 20

BOUNDFOR GLORY



Woody Guthrie's early days are portrayed in a wonderful, evocative screenplay that avoids the pitfalls of biopic to present a moving, complex portrait of a creative spirit. Guthrie became the voice of a difficult time in American history - from the dust bowl and the Great Depression. His voice rallied exploited workers and his songs spoke to all about minority rights and what America could be. "Riding the rods" was his escape. David Carradine is great as Woody. 147min 1976 Pg We'll have an amazing new book on hand for viewing. *Wardy Forty*, is about Guthrie's later years in hospital.



INOCENTE - an Oscar winning short film about a girl from a homeless family with an incredible talent and drive to create. 40min 2012 Pg <http://inocentedoc.com/> plus **CAVEDIGGER** - an equally determined outsider artist Ra Paulette digs other-worldly, sculptural caves using nothing but hand tools. His life's work is underground sandstone cathedral-like spaces he carves in the New Mexico hills. 39min 2013 Pg <http://cavediggerdocumentary.com/>

6:30 WEDNESDAY Oct 29
Friends Of Music Movie Night

Set against the backdrop of 19th-century France, **Les Misérables** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit.

Hugh Jackman plays ex-prisoner Jean Valjean, hunted for decades by the ruthless policeman Javert (Russell Crowe) after he breaks parole. When Valjean agrees to care for factory worker Fantine's (Anne Hathaway) young daughter, Cosette, their lives change forever. Remarkably the actors sang their parts live to the camera with orchestration added later. It's gritty but a profound cinematic and musical experience. 158min Pg13 www.lesmiserablesfilm.com/



Insights: Focus On Dementia - films and discussions on Wednesdays this Fall - see MM's website

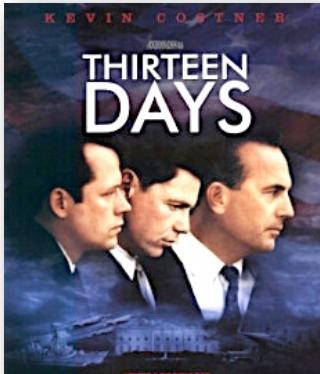
6:30 Monday Nov 3 /14



This documentary chronicles sports legend Lance Armstrong's improbable rise and ultimate fall from grace. He was a brilliant, heroic cyclist, with a consuming drive to win. He recovered from a serious bout

with cancer and became the ultimate poster boy; an ambassador for recovery and beating the odds. He was also a bully and a liar, an incredibly convincing one. The film was made by a documentarian who started a project about Armstrong's comeback 2009 Tour De France challenge. He ended up sitting down with Armstrong and colleagues to try to understand how it all went so wrong. The film also has great insights to the amazing, grueling world of bike racing. 122min 2013 Pg13 Q&A with special guest Jon Watkin

6:30 Monday Nov 10



With the Cold War heating up again, we baby boomers are reminded of the Cuban Missile Crisis. As an early teen my classmates were practicing climbing under our desks (?) and we felt like we were under imminent treat of world destruction. This tense drama portrays that time in 1962 when Americans and Russians stood toe to toe over Soviet placement of warheads on Cuba, within easy striking distance of American targets. Kennedy wanted to avoid a chain reaction that will lead to a nuclear war but took a controversial decision to enforce a naval blockade of the island. Bruce Greenwood as Kennedy and Kevin Kostner as his Special Assistant. 145min 2000 Pg13

6:30 Monday Nov 17



Dr. Delaney Ruston's renowned film looks at attitudes about mental illness in India, China, France, Africa, and Ruston's own USA and her hometown children's school in Seattle. What emerges are scenes of profound frustration, along with moments of true compassion. Ultimately we witness the force of change that individuals are bringing about, including actress

Glenn Close and her family's movement to fight stigma. 60min 2013 Pg Glenn Delaney Plus: *Friendship House: Rainbow of Opportunities in Kauai* 17min.

