6:30 Monday Mar 17/14

# **NEBRASKA**



Director Alexander Payne (Sideways, The Descendants) takes the helm for this black and white road trip drama starring Bruce Dern as a tempestuous Missouri father who's convinced he's won a million dollar magazine sweepstakes, and Will Forte as the son who grudgingly agrees to drive him to Nebraska to claim his winnings. A B&W film chock full of colourful characters. 115min 2013 R for language

#### 6:30 Monday Mar 24



In a heartfelt story woven around child custody, two-dad families, loss, interracial relations, the American South, and the human side of the law, the nature of what it means to be a family is explored with ambitious and rewarding nuance. This amazing first feature was written, directed, and lead role played by Patrick Wang. 169min 2011 Pg13 Don't miss this special Roger Ebert: "In the Family is a long film...I was completely absorbed from beginning to end. What a courageous first feature this is, a film that sidesteps shopworn stereotypes and tells a quiet, firm, deeply humanist story about doing the right thing." Guests Director Patrick Wang by phone from NYC, and Jason Whyte local film critic

#### 7pm Wednesday Mar 26 Friends Of Music's Music Movie Wednesday



Millions know their voices, but no one knows their names. In his compelling new film 20 FEET FROM STARDOM, award-winning director Morgan Neville shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century. The film is both a tribute to the unsung voices who brought shape and style to popular music and a reflection on the conflicts, sacrifices and rewards of a career spent harmonizing with others. Along with rare archival footage and a peerless soundtrack, 20 FEET FROM STARDOM boasts intimate interviews with Bruce Springsteen, Stevie Wonder, Mick Jagger and Sting to name just a few. 91min 2013 Pg13

## www.MovieMonday.ca



phone info 595-FLIC

Conseil des Arts

du Canada

at the Eric Martin Pavilion Theatre 1900 Block Fort St Free...Donations much appreciated!

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#### 6:30 Monday March 31

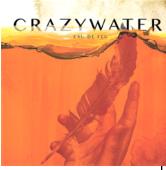


#### A HAND TO STAND

A teacher in Bella Bella engages group of teenagers to craft their own Stand Up Paddleboards, a modern version of a traditional practice. 21 min 2012 G

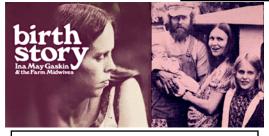
Victoria filmmaker Matthew Miles will be with us for Q&A plus CRAZYWATER, a first person documentary about alcoholism in First Nations communities, told through the lens of

an Aboriginal filmmaker, Whitehorse based director Dennis Allen. Stories are shared without apology or laying of blame. It is a 'sober' look at a devastating, and sometimes fatal, ad-



diction. 56min 2013 Pg13 https://www.nfb.ca/ film/crazywater with guest Monique Gray Smith http://www.littledrum.com/

### 6:30 Monday April 7



Birth Story celebrates Ina May Gaskin and her counter-culture friends, who began delivering each other's babies in 1970, and established a renowned centre for midwifery in Tennessee. "Warm, spirited and occasionally slathered in goo, "Birth Story" is a celebratory tribute to the endangered art of midwifery and its most influential practitioner, Ina May Gaskin. A disarming example of documentary filmmaking that stakes out an opinion with plain-spoken, commonsensical wisdom, this [film] doubles as a defense of natural childbirth and an affectionate look back at the movement's '70s coun-

tercultural roots." 95mn 2012 Pg13 With special guests, doulas and midwives from Mothering Touch and Access Midwifery and Family Care!



## 6:30 Monday April 14



Freda Kelly was just a shy Liverpudlian teenager fan when she was asked to work for a local band hoping to make it big. Freda remained a staple in the Beatles' world for 11 years because of her unfaltering loyalty and dedication. As the Beatles' devoted secretary and friend, Freda was there as history unfolded; she was witness to the evolution – advances and setbacks, breakthroughs and challenges – of the greatest band in history. In

Good Ol' Freda, Freda tells her stories for the first time in 50 years. Freda has the insiders perspective but also a refreshing integrity that is uncommon in our tell-all celebrity world.

86min 2013 Pg

