

6:30 Monday Jan 23, 2017

'ONE OF THE YEAR'S BEST FILMS, PERIOD.'

A FILM BY ANDREW CIVIDINO
SLEEPING GIANT
WINNER BEST FEATURE
WINNER BEST ACTING
WINNER BEST MUSIC



Three teen protagonists: shy Adam, brash Nate and even-keeled Riley, are on the cusp of adulthood, a time when jealousies and sexual anxieties loom as large and as a dangerous local cliff that challenges the brave and crazy to jump. This film is slow burn at first, just kids messing about. But it really grabs you in the second half, with big ideas and powerful performances by the three young, first time actors.

This resounding feature debut by Toronto director Andrew Cividino, a prize winner at TIFF 2015, and big attention at Cannes Film Fest. 89min 2015 14A **Skype Q&A with filmmaker Andrew Cividino**



6:30 Monday Jan 30

ECLIPSE



Three brilliant films that bring the thrill of extreme ski adventuring (and some sobering messages) for our armchair enjoyment.

ECLIPSE Despite long odds and severe Arctic weather, an intrepid crew set out on an expedition to capture a skier on film framed by a solar eclipse. 31min 2015 **THE HIGHWAY** Professional skier Stan Rey plans to ski the challenging Tantalus Mountain Range as his sister, Olivia, recovers from serious injuries in a car accident on the Whistler highway. 15min 2016 and

GUILT TRIP The only thing greater than this group of skiers' desire to claim a first ski descent on Greenland's second highest peak is the size of their carbon footprint to get there. They decide to bring along renowned (and eccentric) glaciologist, Alun Hubbard*, who's scientific hypothesis, if proven, could rewrite popular projections of global sea-level rise. 37min 2016

Q&A with Director/producer Anthony Bonello

6:30 Monday Feb 6

A CHANGE OF MIND



Every year, 165,000 Canadians receive a traumatic brain injury — excluding concussions. This documentary from Hilary Prior of Victoria's May Street Productions, explores the pervasiveness of the injuries and the effect TBIs have on society. While looking at the big picture, this film illuminates the subject with brave and touching stories from people who live lives effected by brain injury. There's lots to learn and hope to be found here.

54min 2016 Pg **Discussion with special guests from the Victoria Brain Injury Society**

www.MovieMonday.ca

phone info
595-FLIC



at the Eric Martin Pavilion Theatre 1900 Block Fort St
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6:30 Monday Feb 13, 2017

MAGGIE'S PLAN



Our pre-valentine's Day offering...

Maggie Hardin, (Greta Gerwig) a vibrant and practical, but slightly naive thirty-something New Yorker tries to organize her life and others in her orbit. Her plans for solo motherhood go a little sideways when she meets a charming but married professor and struggling novelist (Ethan Hawke) who is in an unhappy marriage with Georgette Harding (Julianne Moore), another complicated person. In this wry comedy, Maggie sets in motion yet another plan and learns that sometimes destiny should be left to its own devices. 2016 98min R <http://sonyclassics.com/maggiesplan/>

6:30 Monday Feb 20

CINERAMA ADVENTURE
The true story of how the movies got big!

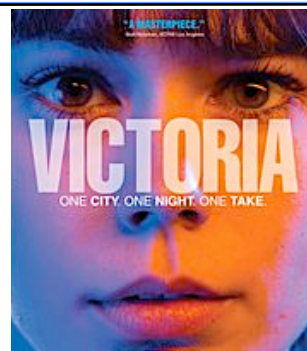


Hang on!

"Superb, full of humor, drama and genuine pathos, a surprisingly human tale" *Vanity Fair*
Cinerama is the format that started it all and changed how we see movies, even today. **CINERAMA ADVENTURE** is a unique, feature

length documentary that explores the history of the original three-projector Cinerama curved ultra-wide-screen process and exhibition. From its start it was a game changer; as a WWII training simulator in the 1940s, its official start as a movie format in 1952 with THIS IS CINERAMA (to lure people away from the then-new technology of television) through its many years of travelogue and roadshow engagements. Its impact was felt throughout the 1960's with feature films like HOW THE WEST WAS WON and then as a single-lens format for features like IT'S A MAD MAD MAD MAD WORLD and 2001: A SPACE ODYSSEY. 95min 2002 G **SPECIAL PRESENTATION: With director and Cinerama preservationist David Strohmaier by Skype**

6:30 Monday Feb 27



Imagine a one take film, non-stop, full range of acting, directing, cinematography. Somehow a whole night of drama is compressed into a little over 2 hours - with no edits. no rests or breaks for the actors or crew - and a screenplay that really engages. The story: A young Spanish woman who has newly moved to Berlin finds her flirtation in a club with a local guy turns potentially deadly. Their night out with his friends reveals a dangerous secret. The lead performance from the Laia Costa is absolutely captivating. This is a film you will be thinking about and telling friends about for ages. 2hr 18min 14A