

No Christmas or New Year show BUT  
**6:30 THURSDAY Dec 28**



A love letter to both Istanbul and the cats who live there. Standing in contrast to the typical political media coverage of

Turkey, Kedi provides an insightful, tender counterpoint through a playful cat's-eye view of Istanbul. Since the age of the Ottoman Empire, hundreds of thousands of cats roam free through the city's streets. The cats play an important role in the social fabric of Istanbul, acting as mirrors to the people and allowing them to reflect on their lives in ways nothing else could. The unique relationship between the people of Istanbul and their feline neighbours reveals the enduring humanity at the centre of bustling chaos and rapid gentrification. This one of a kind film explores a local phenomenon that serves as a symbolic meditation of the cultural essence of an ancient troubled city. 80min 2016 G subtitled

**6:30 Monday Jan 8, 2018**



Let's kick off this new year by revisiting this classic film from 1988 where a 12 year old, through a little magic, becomes BIG. He tackles some of the many thrills and problems of being in an adult body - played by the thirty-something and brilliant Tom Hanks. Remember the piano dance scene? One of the iconic moments of the 20th century comedy. Great fun 30 years later. How we have all changed! From a beautiful Bluray version. 98min 1988 Pg

**6:30 Monday Jan 15**



Based on a true story, Lane is a 13-year-old girl coming of age on a Northern California commune in the 1970s. While Lane enjoys the freedom of living off-the-grid with her mother and younger siblings, she craves a stable "normal" life; a life she's only seen in pictures from a stolen Sears catalog. They begin moving from one unlikely situation to another, leaving normal life far behind. Scrounging for food and hitchhiking, while her mother cadges cash and begs favors, Lane and her siblings rely on one another in an increasingly desolate and isolated emotional landscape. 79min 2017

**With Seattle writer-director SJ Chiro who based the story on a memoir by Clane Hayward and her own own formative years on a Northern California commune.**

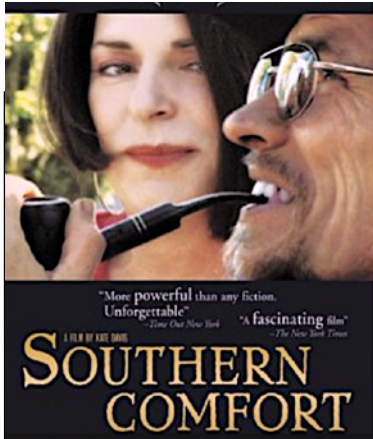
**www.MovieMonday.ca**

phone info  
**595-FLIC**



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
**Free...Donations much appreciated!**

**6:30 Monday Jan 22 2018**



In collaboration with Chair in Transgender Studies and Writing Dept at UVic.

Robert Eads is a middle-aged guy

with a craggy face and a penchant for Waylon Jennings-style outlaw wear, lives in a trailer in rural Georgia, drives a pickup and likes to cook up a mess of barbecue for his family. That Robert is dying of a female illness is the biggest, saddest irony. You're about to visit a group of friends who will win your hearts and your empathy. The documentary's subjects treat their transsexuality offhandedly at times, obsessively at others, and the film offers a glimpse into their rarefied world. 2001 90min Pg13 With discussion

**6:30 Monday Jan 29**



**CRAZY ART** is a compelling documentary on the role of creative expression in recovery from mental illness. The film features three artists, based in Santa Barbara, California: Trinty Wakefield, Rodger Casier, and Lesley Grogan. The film explores how these three mid-life adults - who have long wrestled with the symptoms of schizophrenia, mania and depression - use their artistic gifts to help them cope and thrive. 58min 2009 Pg

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Monday MAGAZINE



**6:30 Monday Feb 5**



The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's (Academy Award winner Judi Dench) remarkable rule. When Abdul Karim (Ali Fazal), a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favor with the Queen herself. As the Queen questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her household and inner circle all attempt to destroy. As the friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity. 111min 2017 Pg13