6:30 Monday Jan 15, 2018



Based on a true story, Lane is a 13-year-old girl coming of age on a Northern California commune in the 1970s. While Lane enjoys the freedom of living off-the-grid with her mother and younger siblings, she craves a stable "normal" life; a life she's only seen in pictures from a stolen Sears catalog. They begin moving from one unlikely situation to another, leaving normal life far behind. Scrounging for food and hitch-hiking, while her mother cadges cash and begs favors, Lane and her siblings rely on one another in an increasingly desolate and isolated emotional landscape. 79min 2017 PG13 Phone Q&A with Seattle writer-director SJ Chiro, who based the story on a memoir by Clane Hayward and her own own formative years on a Northern California commune, and actress Sophia Mitri Schloss.

6:30 Monday Jan 22



Robert Eads is a middle-aged guy with a craggy face and a penchant for Waylon Jennings-style outlaw wear, lives in a trailer in rural Georgia, drives a pickup and likes to cook up a mess of barbecue for his family. That Robert is dying of a female illness is the biggest, saddest irony. You're about to visit a group of friends who will win your hearts and your empathy. The documentary's subjects treat their transsexuality offhandedly at times, obsessively at others, and the film offers a glimpse into their rarefied world. 2001 90min Pg13 With discussion

6:30 Monday Jan 29



CRAZY ART is a compelling documentary on the role of creative expression in recovery from mental illness. The film features three artists. based in Santa Barbara, California: Trinaty Wakefield, Rodger Casier, and Lesley Grogan. The film explores how these three mid-life adults - who have long wrestled with the symptoms of schizophrenia, mania and depression - use their artistic gifts to help them cope and thrive. 58min 2009 Pg

w.MovieMonday.ca

phone info 595-FLIC

With discussion



at the Eric Martin Pavilion Theatre 1900 Block Fort St Free...Donations much appreciated!

6:30 Monday Feb 5/18



The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's (Academy Award winner Judi Dench) remarkable rule. When Abdul Karim (Ali Fazal), a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favor with the Queen herself. As the Queen questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her household and inner circle all attempt to destroy. As the friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity. 111min 2017 Pg13

6:30 Monday Feb 12



In the stunning documentary Bluefin, director John Hopkins crafts a tale of epic stakes set in the "tuna capital of the world." Filmed in North Lake, Prince Edward Island, the film explores the baffling mystery of why the normally wary bluefin tuna no longer fear humans. John Hopkins documents this phenomenon with breathtaking cinematography and brings the issues into sharp focus, at the heart of which lies a passionate concern for the fate of these giant fish. 53min 2016 G Q&A with John Hopkins plus: BLAKE Directed by Bill Mason (Water-

walker), this Oscar nominated short film focuses on Bill's eccentric friend and fellow filmmaker and "hobo of the skies", Blake James.19min 1970

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island health Monday MAGAZINE



Set in 1969, this is a touching coming of age story of sensitive, 16 yr. old Jamie Schwartz, who is bullied at his all boys' boarding school. Disconnected from students and teachers, he

believes he is destined to play Holden Caulfield, the main character of The Catcher in the Rye and has adapted the book as a play. Aided by a girl who also admires the story, Jamie goes on a guest to gain J. D. Salinger's unlikely permission to stage his adaptation. With Alex Wolff, Stefania LaVie, and Chris Cooper, the film is written and directed by James Steven Sadwith, based on

Sadwith's own quest to find Salinger. 95min 2016 Pg13