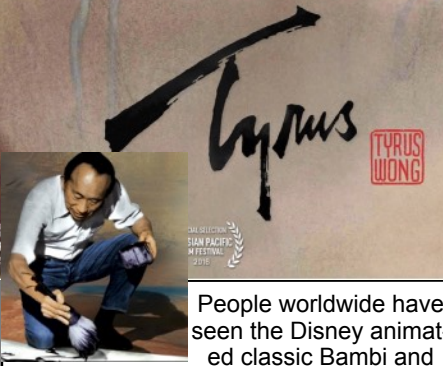
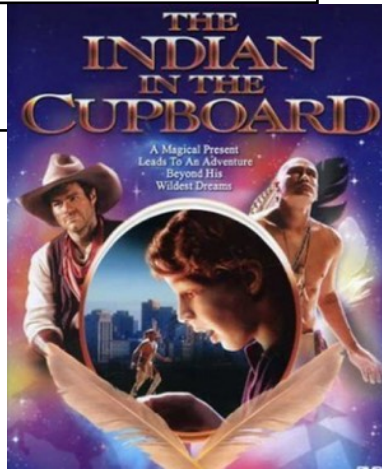


6:30 Monday Dec 17/18



People worldwide have seen the Disney animated classic Bambi and been deeply moved by it, but there is little recognition of the man whose watercolours set the unique visual theme of the film. Few are aware of this pioneering artist's impact on American art and popular culture. Until his death at the age of 106, Tyrus Wong (1910-2016) was America's oldest living Chinese American artist and one of the last remaining artists from the golden age of Disney animation. But Tyrus' artistic reach went further, to pottery, kite building, calligraphy, film storyboarding and more. Recently he was honoured by a Google Doodle. What greater honour?! 63min 2015 Pg

6:30 THURSDAY Dec 27



On his ninth birthday, Omri is presented an old cupboard. But this is no ordinary wooden box. It is endowed with magical power that transforms Omri's plastic toy figurines into living creatures. The first miniature to be animated is a 19th Century Iroquois warrior named Little Bear, who is terrified at first by his alien surroundings but soon bonds with his gigantic playmate. But when Omri's friend, Patrick, gets in on the act and brings a gun-happy cowboy to life, their fantastic secret is in danger of being revealed. This is terrific, thoughtful, family entertainment from director Frank Oz (Bowfinger) and Melissa Mathison, the writer of E.T., The Extra-Terrestrial. 96min 1995 Pg

6:30 Monday Jan 7, 2019



LEAVE NO TRACE

For years, a teenage girl, Tom, and her veteran father have lived undetected in Forest Park, a vast woods on the edge of Portland, Oregon. A chance passerby sighting alerts the attention of the authorities, causing the pair to be removed from the park and into housing and a more normal domestic lifestyle. But Dad has some demons haunting him. This new setup puts their relationship to the test; her conflicting desire to be part of a community, their close bond and Dad's fierce need for independence. It's a low key human story without typical bad guys, directed with a refreshingly light touch by Debra Granik. 109min 2018 Pg

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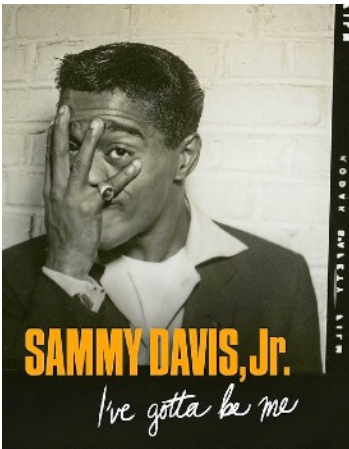


island health



CONSUMER
PROTECTION BC

6:30 Monday Jan 14/19



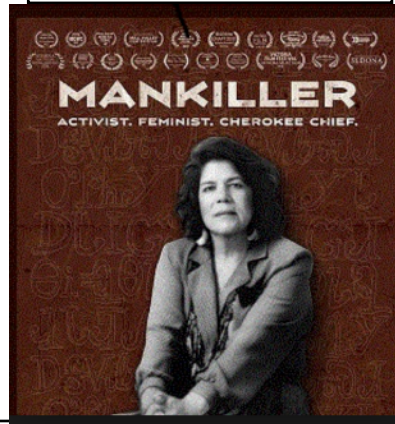
SAMMY DAVIS, Jr.
I've gotta be me

This portrait of Sammy has every-

thing. He was a song and dance man, so will entertain the heck out of you. He was a black, Jewish, Puerto Rican, married a white woman, and a Nixon supporter all in the 80s - when none of those attributes were particularly cool, so uphill all the way. And, later in his life, blinded in one eye. But he kept on entertaining, singing, dancing impersonating, winning hearts. The most entertaining film I saw in 2018!

100min 2018 Pg coarse Language and theme of discrimination You'll love the trailer at the film's website <https://www.menemshafilms.com/sammy-davis-jr>

6:30 Monday Jan 21



Wilma Mankiller humbly defied the odds and overcame insurmountable obstacles to fight injustice and gave a voice to the voiceless. And yet few people know her name (memorable as it is!). She overcame forced relocation, rampant sexism and personal challenges to emerge as the Cherokee Nation's first woman Principal Chief in 1985. "Mankiller" examines the legacy of this formidable woman, a "uniter", a liberal Democrat who could work constructively with conservative Republicans. In 1998, recognizing her impressive leadership and achievements, President Bill Clinton awarded her the Medal of Freedom. 74min 2017 G <http://www.mankillerdoc.com>

6:30 Monday Jan 28



JOAQUIN PHOENIX JONAH HILL ROONEY MARA JACK BLACK

A GUS VAN SANT FILM
DON'T WORRY,
HE WON'T GET FAR ON FOOT

After Portland slacker, John Callahan, nearly loses his life in a car accident, the last thing he intends to do is give up drinking. At the age of 21, he is left quadriplegic and with a wild man attitude. But with encouragement from his AA sponsor and girlfriend, he forges a new career as an edgy, irreverent cartoonist. A surprisingly touching tale. Stay to the end to hear a Callahan song. 114min 2018 14A Strong language, sexual references, politically incorrect cartoons.