

**6:30 Monday May 21/18  
Victoria Day**

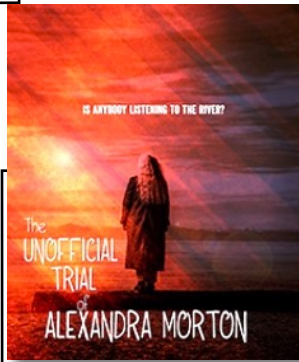
**7pm SATURDAY May 26**

**6:30 Monday May 28**



**PADDINGTON 2**  
finds Paddington happily settled with the Brown family in Windsor Gardens,

where he has become a popular member of the community, spreading joy and marmalade wherever he goes. While searching for the perfect present for his beloved Aunt Lucy's hundredth birthday, Paddington spots a unique pop-up book in Mr. Gruber's antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the nefarious thief, played with full gusto by Hugh Grant. 105min 2017 G



Alexandra Morton, a vocal independent biologist turned activist must endure a barrage of questions from industry and government lawyers the Cohen Commission into the Decline of the Sockeye salmon. Expecting that her years of research into the detrimental effects of open ocean fish farms would find a place in a sea of evidence, she is instead questioned on her qualifications and integrity. Here's a courtroom drama as fascinating as any fictional courtroom drama, but this is about the attempt to discredit and muzzle those standing up for our incredibly valuable resource, the salmon. Our NDP/ Green gov't is currently making critical decisions based on these kinds of inquiry. 2016 85min G  
**With filmmaker Scott Renyard**



**SHUT UP AND SAY SOMETHING**

A big man with a big heart and a very big message. Shane Koyczan is a much celebrated Canadian spoken-word poet. He has touched audiences far and wide with the generous intensity of his live performances, viral animated videos, TED Talks, a libretto for the opera Stickboy and the unforgettable opening ceremonies for the 2010 Olympics where hundreds of new fans came on board the Shane train. In her film "Shut up and Say Something", Melanie Wood has captured the performer, the young boy who was bullied, the grandson grateful for the love of his Grandmother, the son trying to forgive his father and the man in search of who he really is. 82min 2017 PG coarse language. **Q&A with Vancouver filmmaker Melanie Wood**



**www.MovieMonday.ca**

at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free...Donations much appreciated!

phone info  
595-FLIC

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**6:30 Monday June 4**

**WILD HORSE REDEMPTION**



At a prison in the high desert foothills of the

Colorado Rocky Mountains, hardened criminals are taught the training methods of 'horse whisperers' and given 90 days to tame wild mustangs taken from the herd that roams government lands. Failure means one more defeat for the inmate; success could save both lives. Most of the inmates who volunteer for this unique rehabilitation program have never ridden a horse before. Can two wild creatures - prisoner and mustang - help each other to a better life? 91min 2007 Pg **With John Zaritsky, the most colourful filmmaker I know**

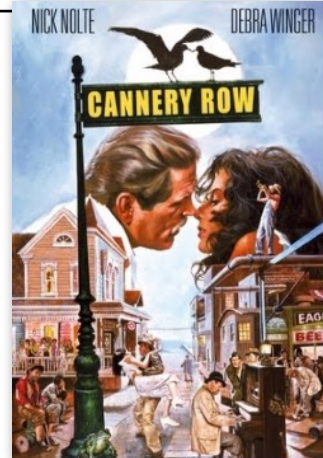


**6:30 Monday June 11**



Here's director/choreographer Bob Fosse's outrageous vision based on his own life (and death) story. He details the colourful character of Joe Gideon, a womanizing, drug-using dancer. This is a wild and wonderful screenplay with classic Fosse dance routines, Roy Scheider in his most masterful role, Jessica Lange as "Angelique", his angel of death and a terrific ensemble of others. The film justifiably earned nine Oscar nominations including; Best Actor, Picture, Screenplay, Music...  
**"It's SHOWTIME!"** 123min 1979 R strong imagery, some nudity

**6:30 Monday June 18  
MM's 25th Anniversary!!**



...the film that started this great adventure. This was the film at a very tentative first Movie Monday back on June 14, 1993. Still a favourite, now we are for the first time showing it from a beautiful widescreen DVD version. I love this film for its off-beat, almost surreal setting and colourful characters, based on John Steinbeck stories Cannery Row and Sweet Thursday. The yarn is set in an abandoned sardine cannery with a brooding ocean biologist (Nick Nolte) and a fresh-faced girl (Debra Winger), a novice at the 'oldest profession', plus a group of creative ne'er-do-wells, and a few thousand frogs. What could possibly go wrong? 120min 1989 PG  
**There's going to be cake!**