## atMOVIE MONDAY

6:30 Monday Oct 7, 2019



**SUPERKIDS 2** explores the lives of five young people identified as 'gifted' when they were still children. The documentary finds them as young twenty-somethings, completing their formal education, reflecting on their experiences at school, and setting out upon careers. Their stories are told against a backdrop of international experts who bring new perspectives to the complex issues of identification, labeling, segregation and acceleration that each of these young adults had been challenged by. <a href="www.superkids2.com/">www.superkids2.com/</a>
83min 2018 Pg





Our guests: **Ric Beairsto** is an award-winning screenwriter, director and producer whose TV credits begin with The Beachcombers for CBC and extend to Mixed Blessings, broadcast by APTN, where Ric was the Creator, Director and Show Runner. Ric has also written, directed and produced extensively in the area of nonfiction film, including the docudrama Dark Pines, about the death of famed landscape painter Tom Thomson for CTV. He recently completed work two feature-length documentaries: Is There A Picture tells the remarkable story of the world-renowned 'Vancouver School' of photoconceptual artists, chief among them Jeff Wall and Rodney Graham as well as Superkids 2

**Harry Killas** is Associate Professor of Media Arts in the Film + Screen Arts Program at Emily Carr University, Vancouver, where he teaches documentary and dramatic filmmaking, as well as media studies. In addition to Superkids 2 (2018), recent work includes Is There A Picture (2017), also with Ric Beairsto, a feature-length documentary on the first generation of photo-conceptual photographers from Vancouver who have risen to international prominence. Mr Killas is currently in post-production on Greek To Me (2019), a feature-length, comedic documentary that delves into the history of his family and his Greek identity.

details at:

## www.moviemonday.ca

at the Eric Martin Pavilion Theatre 1900 Block Fort St Free...Donations much appreciated!

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