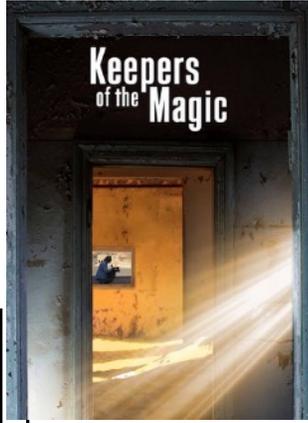


6:30 Monday Jan 13 /20



Jessie Buckley delivers an unforgettable, star-making performance as Rose-Lynn Harlan, a rebellious country singer who dreams of trading the working-class streets of Glasgow for the Grand Ole Opry of Nashville. Fresh out of prison, Rose-Lynn juggles (but drops some balls) her menial job, two children, and a concerned, doubting mother, as she pursues her bold ambition of a one-way ticket to musical stardom. With the support of her boss, Rose-Lynn embarks on a life-changing journey that challenges her sense of self and helps her discover her true voice. 2019 100 minutes 14A

6:30 Monday Jan 20



Legendary Canadian filmmaker Vic Sarin will be with us in person to present his ode to his fellow cinematographers. **Keepers of the Magic** celebrates the

breathtaking cinematic images that have transfixed audiences around the world. This groundbreaking documentary explores our fascination with moving images and provides insight into how cinema's most iconic moments came to be. Most of all, it honours the great masters of cinematography, unsung heroes whose vision and talent was always right before our eyes. 78min 2016 Pg
Mr Sarin will give an artist talk Sunday Jan 19 2pm at the Eric Martin Pavilion Theatre, 1900 Block Fort Street FREE *registration required* www.cinevic.ca

6:30 Monday Jan 27



Here is a musical biography of one of the most successful and versatile female singers of the 20th century. At the height of unprecedented success, Ronstadt, a restless and adventurous artist, turned away from pop music to explore an astonishing variety of musical styles, from American standards to country to classical operetta before circling back to her family roots with traditional Mexican canciones. Withstanding constant pressure from a risk-averse industry, Linda insisted on following her musical instincts. With professional colleagues Dolly Parton, Emmylou Harris, Bonnie Raitt, Jackson Browne, and Aaron Neville among many others. 95min 2019 Pg

www.MovieMonday.ca



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free Admission - donations always welcome

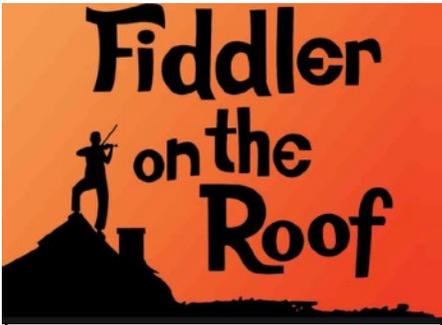
phone info
595-FLIC

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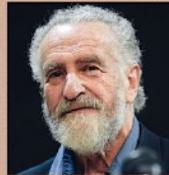
6:30 Monday Feb 3/2020



6:30 Monday Feb 10

WHY AM I HERE?

A CHILD'S JOURNEY THROUGH THE HOLOCAUST



Julius Maslovat is a child survivor of the Holocaust and is the youngest prisoner on record in Buchenwald concentration camp. Mr. Maslovat narrates his journey of self-discovery through his collection of various historical documents that are linked to his life, ranging from his birth certificate to photographs of the brave individuals who helped him to survive through his time in concentration camps. 46min 2019 Pg

Our special guest,
Victoria resident, Writer/Subject
Julius Maslovat

6:30 Monday Feb 17

Two films from Felt Soul Media: to Tibet, where **THE LAST HONEY HUNTER** seeks a special, potentially poisonous honey from rhododendrons by a most precarious method imaginable.

It's a spiritual pursuit soaked in myth that the hunters believe brings them directly in touch with the gods. 36min 2017 Pg13 and **EASTERN RISES**

Russia's Kamchatka Peninsula may as well be the end of the Earth. Its enormously wild landscape is swarming with bugs and bears and threaded with rivers full of massive mouse-eating trout. In this little movie, fishing is poetry, Bigfoot lurks in the fog and our ragtag fishermen hitch rides in decommissioned Cold War helicopters to explore remote rivers, some of which had never been fished before. A rich and fun viewing experience, for even us non-fishers. 38min 2010 Pg13



It's time to roll out this beloved story again, especially to follow up our Jan 6th, **Fiddler: Miracle Of Miracles**. Norman Jewison directed this definitive film version of the long-running Broadway musical. Topol is perfect as the father, bearing a hard life, especially as a Jew in his tiny Russian village of Anatevka, bound by Tradition", and the challenge of three marriageable daughters with their own ideas. "*Fiddler on the Roof is a lavish, carefully made, splendidly designed musical film. It demonstrates once again that ample amounts of time and money, intelligently employed, can indeed buy perfection.*" 180min 1971 Pg