

REACHING OUT  
THROUGH MUSIC

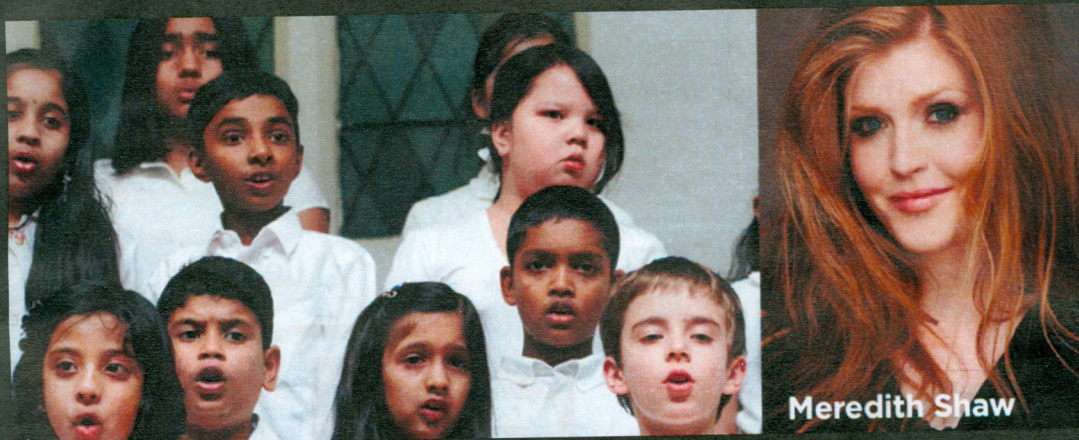
*presents*



# new choir

AND THE ST. JAMES TOWN  
CHILDREN'S CHOIR

With additional performances by: **DOCA**  
**SCOTT PIETRANGELO** and **MEREDITH SHAW**



Meredith Shaw

**SATURDAY APRIL 20**

**SILENT AUCTION 6PM**

**BENEFIT CONCERT 7:30PM**

## Reaching Out Through Music

### Members of Advisory Council

Kirkland Adsett (founding Artistic Director), Sally Armstrong, Lee Bartel, Charles Coffey, Joanne Davies, Ron Davis, Evelyn Dempsey, Tim Elliott, Mohamed Gilao, Catherine Graham, William Graham, Deborah Griffin, Barbara Hendrickson, Linda Ippolito,

Matthew Jocelyn, Mila Khan, Timothy Murphy, Patricia Parr (first Chair of the Board), Stephen Petherbridge, Rhoda Rabinowitz-Green, Frances Sanderson, Hugh Segal, Jean Stilwell (initial Supporting Artist), Lynn Williams, David Wipper

### Supporting Artists

Michael Berkovsky, Adi Braun, Nancy Cardwell, Ron Davis, Brooke Dufton, Mary Lou Fallis, Leonard Gilbert, Moshe Hammer, Nicolas Hernandez, Linda Ippolito, Jordan Klapman, Teng Li, Patti Loach, John Loach, Daniela Nardi, Emma Meinrenken, Patricia Parr, Ross Pearson, Quartetto Gelato, Kathleen Penny,

Katharine Scavone, Meredith Shaw, John Sheard, The Red Spirit Singers, Jean Stilwell, St Simon's Choir, Julia Sunay, Peter Tiefenbach, The Gryphon Trio, Alejandro Valdepenas, Joaquin Valdepenas, Laurence Wiliford, David Wipper, Hazel Wipper, Teresa Zaleski, Patricia Zentilli, Annie Zhou

### Choir Leaders

Deborah Griffin, Choir Director  
Marjorie Wiens, Piano Accompanist  
Jenny Cohen  
Rhoda Green  
Heather Oda

### Teachers

Jamie Ruben, Guitar  
Halyna Popenko, Piano and Music Theory  
Amanda Penner, Violin

**Board of Directors:** John Loosemore, Founder and Chair;  
David McPherson, Treasurer; Gina Dineen, Spencer Higgins, John Snell

Reaching Out Through Music acknowledges the generous support of:



Thank You



# St James Town Children's Choir

## April 20, 2013 Concert

### St James Town Children's Choir

O Canada

Calixa Lavallée, arr. John E. Govedas

### De La Salle Oaklands Crusaders Alumni Brass Ensemble

### St James Town Children's Choir

Hand Me Down My Silver Trumpet

Joy Webb, arr. Jean A. Bartle

A Fairly Friendly Fugue

J. Jacobson/A. Billingsley  
*(based on themes of Bach)*

Can you Hear?

soloist: Cassius Francis

J. Jacobson/A. Billingsley  
*(based on themes of Beethoven)*

Lullaby

Johannes Brahms, arr. J. Jacobson/A. Billingsley

### Massed Choir: St James Town Children's Choir and newchoir

Hymn to Freedom

Oscar Peterson

### newchoir

All Summer Long

Kid Rock, arr. M. Grottenthaler & S. Pietrangelo

The Freshmen

The Verve Pipe, arr. M. Grottenthaler &  
S. Pietrangelo

Work

Jimmy Eat World, arr. S. Pietrangelo

Life

Our Lady Peace, arr. S. Pietrangelo & J. Woo

100 Years

Five for Fighting, arr. R. James & S. Pietrangelo

### Scott Pietrangelo

These Are the Days

Jamie Cullum

Scenes From an Italian Restaurant

Billy Joel

### Meredith Shaw

*accompanied by Kori Kameda on acoustic guitar*

Happy

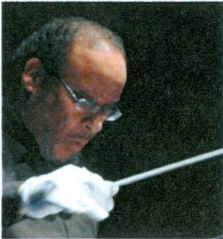
There's No Tellin'

Girls Who Believe

Halleluja

## The Conductors and Performers

### Joel Alleyne



Joel Alleyne is a recognized international expert in research and practice in the areas of information technology, organizational informatics, healthcare informatics, new media, knowledge media, and knowledge management. He is Practitioner in Residence with the Knowledge Media Design Institute at the University of Toronto. He teaches in the graduate programme and is working towards a PhD in knowledge management / information studies at the University of Toronto iSchool. In his spare time, Joel conducts the De La Salle Oaklands Alumni Brass Ensemble.

### Deborah Griffin



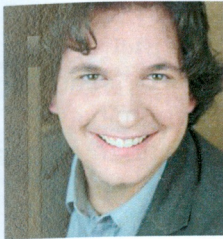
Deborah Griffin was a vocal music specialist with the Toronto District School Board for 22 years until her retirement in 2008. During her career in Toronto schools which included Church Street Public School, Rose Avenue Junior Public School and John Ross Robertson Junior Public School she taught countless children how to sing, read music, compose using Orff instruments, and express themselves through movement and dance. She directed eleven musicals, wrote curriculum and made presentations at music teacher workshops. Her children's choirs competed at the Kiwanis Festival and performed at numerous festival and showcase concerts in Roy Thomson Hall, Massey Hall and the Toronto Centre for the Arts. She joined Reaching Out Through Music in September 2010 as assistant choir director and took over as choir director in January 2011. Under her leadership the choir has grown significantly in numbers and range of repertoire.

### Margaret Grottenthaler



Margaret Grottenthaler is a singer in and president of newchoir and a member of the board of directors of Art of Time Ensemble. She is the arranger of many of the pieces performed by newchoir. She struggles to learn the piano and spends considerable time badgering her son to do his homework. She was formerly the chair of the Walrus Foundation. In her spare time, Margaret is the head legal research partner in the Toronto office of Sikeman Elliott. She has a particular specialty in derivatives products and securities financing arrangements such as securities loans and repo transactions. newchoir is an antidote for her.

## Scott Pietranglo



At the age of 27, Scott Pietranglo has already enjoyed a wide variety of musical and theatrical experience that have taken him across the province. His professional theatrical debut was as a

warehouse boy in *Oliver!* (Huron Country Playhouse) at the age of 8, followed by a 10month stint in the original Toronto cast of the Hal Prince revival of *Showboat* (Toronto Centre for the Arts). His early ventures into film and TV included guest leads on *Goosebumps*, *Real Kids*, *Real Adventures* and *Are You Afraid of the Dark?*

Since then, he has graduated from the joint Theatre and Drama Studies Program at Sheridan College and UofT Mississauga, and has also received his Advanced Certification in stage combat with RapierWit and Fight Directors Canada. Having now established himself as a Toronto artist, Scott can frequently be seen performing at piano bars, special events and concerts in and around the GTA. Aside from his acting and piano gigs he has filled many roles in and around the theatre world. In the last few years been he has been a fight captain, fight coordinator, fight instructor assistant (Daniel Levinson), production assistant (Michael Rafter musical director, *Jersey Boys* Toronto cast), musical director, arranger, teacher and composer. Recent on stage credits include the Big Bopper in *The Buddy Holly Story* (Capitol Theatre, Port Hope), Horton the Elephant in *Seussical The Musical* (Silvermist Productions), and Bombur in the Canadian Premiere of *The Hobbit* (Grand Theatre, London).

## Meredith Shaw



Meredith Shaw is a Toronto based singer, songwriter & radio host. She released her debut pop-folk CD *Place Called Happy* (recorded at Willie Nelson's studio and produced by Gordie

Johnson) in 2011 and is getting set to release her next project *Trouble* produced by east coast indie rocker Joel Plaskett. Shaw has toured the country with Big Sugar & Wide Mouth Mason, has had music videos played on MuchMusic and songs featured on *Degrassi: The Next Generation*. Her charitable work Girls Who Believe was featured in *Exclaim!* along side Sarah McLachlan, Feist & Jill Barber. On the weekends Meredith can be heard on *Boom 97.3* as one of Toronto's most popular radio personalities. For more info please visit [www.meredithshaw.com](http://www.meredithshaw.com)

## Marjorie Wiens

St James Town Children's Choir accompanist is Marjorie Weins, an experienced and active piano accompanist for Toronto District School Board choirs. She is a private piano instructor and a long-time member of the Toronto Mendelssohn Choir. Marjorie has a Bachelor of Music from Wilfred Laurier University, and an Associateship with the Royal Conservatory of Music.

## DOCA

The De La Salle Oakland Crusaders Alumni Brass Ensemble was formed 10 years ago. Through music, graduates of De La Salle College reach out to each other, reconnect and stay in touch. The ensemble carries on the traditions of the De La Salle Band which was founded over 100 years ago. Ensemble members are delighted to support Reaching Out Through Music and members of the ensemble have come to Toronto from all over the province to be part of tonight's event. They are confident that Reaching Out Through Music will add brass instruments to its curriculum in the very near future!

## newchoir

newchoir is a musical group that challenges the conventional definition of a choir. newchoir is a non denominational group of about 150 singers and musicians putting their unique spin on a repertoire of modern and classic rock and pop pieces.

newchoir was founded in 2005 and has grown since then from 20 to 150 members. newchoir produces and performs two major concerts every year. newchoir's members are committed to bringing to the stage a modern choral repertoire. They aim to have fun, but are still committed to a high level of musicianship.

## St James Children's Choir

The St James Children's Choir was founded in 2007 by Kirkland Adset and John Loosemore with inspiration from Jean Stilwell and soon thereafter attracted the support of Patricia Parr. Kirk and subsequently Deborah Griffin and her team have brought the choir from a small group of 15 to the group of over 50 voices that will be heard tonight, on their own and in a massed choir with newchoir.

The St James Town Children's Choir is open to all children aged seven to thirteen in the St James Town community. In weekly after-school rehearsals at St Simon's Church, the choir works on challenging repertoire, gaining skills in singing, music reading, focused listening, music appreciation, co-operation and performance.

The past year has been both challenging and exhilarating for the St James Town Children's Choir. Last week saw two performances of *Compose Yourself*, a musical play based on an encounter by today's students with giants of the musical field, from Classical to Baroque, Romantic to Renaissance. Tonight they demonstrate their range and diversity of repertoires and next year... (stay tuned).

